Transcript of the Inquests

Date: 22nd June 2022

Name of witness	Sworn, Affirmed, Promised or Read	Page
Mr Peter KNEE	Sworn	3
Ms Gwendoline CROSSAN	Sworn	32
Mr James Norman TINNEY	Read	53
Miss Vanessa GALE	Read	60
Miss Janet FORD	Read	61
Miss Angela SHORT	Read	62
Miss Carol BURNS	Read	63

CLERK: (inaudible)

CORONER: **Good morning everyone. Mr SANDERS, I think we are starting with Peter KNEE, is that right, this morning?**

MR SANDERS QC: Yes, sir, good morning. That is correct,

CORONER: **Thank you very much. Mr KNEE, please.**

MR PETER KNEE (sworn):

CORONER: **Thank you very much. Do sit down.**

MR KNEE: Thank you. Thank you very much.

CORONER: **Mr KNEE, we will take it at your pace. There is no rush. Just listen to the questions you are going to be asked, please, and just answer the questions. But most importantly, can you please keep**

your voice up? Because not only does that record you but it acts as a sort of Tannoy, and so we all need to be able to hear you, but actually I need to be able to record you as well, so the recording needs to pick your voice up. So it may be best to come as far forward as you can.

MR KNEE: Thank you.

CORONER: **Thank you. So can you give me your full name, please.**

MR KNEE: My name is Peter KNEE.

CORONER: **Excellent. If you keep it like that (inaudible).**

MR KNEE: Okay.

CORONER: **Mr SANDERS.**

MR SANDERS QC: Thank you, sir. Good morning, Mr KNEE. Just to start with a bit of housekeeping, because you have made two statements to the police at the time of the Guildford Pub Bombing and I just want to check that, have you got typed copies of those in your …?

MR KNEE: I do, yes.

MR SANDERS QC: What I just want to do is to show you original versions so that we can just verify that that is your, we have got your signature on them, and they are going to come up on the screen. So the first is at 20-40. And what we have here is a statement you made to the police on the 8th of

October 1974, and you see there, is that your signature at the top there just under the date?

MR KNEE: Yes.

MR SANDERS QC: And then we will scroll down to the bottom, and I think your signature appears there again, there. Correct?

MR KNEE: Yes, that's correct.

MR SANDERS QC: And then the second statement that you made was the 17th of October, so nine days later, and that is at 20-42, so just down the page a bit. There we are. And is that your signature there?

MR KNEE: The screen's gone blank.

MR SANDERS QC: Oh, the screen's gone … yeah, it's come back.

MR KNEE: Yes, that is correct.

MR SANDERS QC: And then again down the bottom of that. That's … there.

MR KNEE: Yeah, that's correct.

MR SANDERS QC: Thank you. And you have had an opportunity to reread the typed versions of those statements?

MR KNEE: I have.

MR SANDERS QC: And can you confirm that the contents of them are true or that they were true at the time?

MR KNEE: Yes, they are true.

MR SANDERS QC: Thank you. Right, we are going to have to try and take you back to 1974. You are the first witness giving evidence who was in the pub at the time and who was familiar with the pub. So just start with some basic details, are you from the Guildford area?

MR KNEE: I was in Woking at the time.

MR SANDERS QC: Were you born and raised in Surrey, or …?

MR KNEE: No.

MR SANDERS QC: Where were you …?

MR KNEE: 'Warbartol'(?), West Germany.

MR SANDERS QC: Well you don't have an accent.

MR KNEE: No, definitely not. I can still speak a little German.

MR SANDERS QC: Well, I won't test you on that.

MR KNEE: Okay.

MR SANDERS QC: When did you move to Woking?

MR KNEE: When did I move to where?

MR SANDERS QC: Woking.

MR KNEE: I think about 1960, somewhere around there.

MR SANDERS QC: And what age were you then?

MR KNEE: I was about 20.

MR SANDERS QC: 20?

MR KNEE: Ish.

MR SANDERS QC: So you were born in 1949?

MR KNEE: ’49.

MR SANDERS QC: ’49. So in 1960 you would have been 11. Maybe it was later that you moved to Woking.

MR KNEE: It was later, it must have been (inaudible) to be honest with you (?).

MR SANDERS QC: And at the time of the bombing you were a barman in the Horse and Groom pub?

MR KNEE: That is correct, yes.

MR SANDERS QC: I am just going to try and take you back to that time. I am going to start by showing you a photo of how you looked at the time. And this is at 4-249. So that will come up on that screen. There you are on the right.

MR KNEE: Cor, what happened? (laughter)

MR SANDERS QC: So you are 24, 25 at the time?

MR KNEE: Yes, (inaudible).

MR SANDERS QC: And in terms of your job at the Horse and Groom, it was simply serving drinks and collecting empties?

MR KNEE: Yes, that is correct.

MR SANDERS QC: And how long had you had this job by the time of the bombing?

MR KNEE: To be honest with you, I can’t remember, but I would assume about six months, or something like that.

MR SANDERS QC: Thank you. And did you have any other jobs at the time? I know you were part time.

MR KNEE: I was working as, in a factory, storeman.

MR SANDERS QC: Thank you. I am just going to show you some other photos, so this is to try and remind you of your colleagues who were working with you on the night. So it is right, isn't it, that the permanent landlord and landlady at the Horse and Groom Public House were Peter and Barbara SWALLOW?

MR KNEE: That's correct.

MR SANDERS QC: But they were on holiday at the time …

MR KNEE: That's right.

MR SANDERS QC: … and there was a, there was a relief landlord and landlady, which were Alan and Heather BRISTOW?

MR KNEE: Correct.

MR SANDERS QC: And I will just show you two photos of Alan BRISTOW first. So one is at 4-181. Just further down. There on the right. And then one is at 4-183. Further down. There. Does that seem right to you in terms of that was …?

MR KNEE: From what I remember, yes, yes.

MR SANDERS QC: Yeah, thank you. And then Heather BRISTOW, his wife, the relief landlady, she is at 4-91. There on the right, there. And do you remember Heather BRISTOW?

MR KNEE: Yes, definitely.

MR SANDERS QC: Thank you. Other bar staff that you mentioned in your statement who were working on the night were, first, Maureen O'SULLIVAN?

MR KNEE: Correct.

MR SANDERS QC: And there is a photo of her at 4-141. There, in the bottom right, there.

MR KNEE: Yes.

MR SANDERS QC: Thank you. And then there's James TINNEY, but who was commonly known as Norman TINNEY?

MR KNEE: Yeah.

MR SANDERS QC: So he's James Norman TINNEY, and he is at 4-323.

MR KNEE: Correct.

MR SANDERS QC: And then finally John CHADWICK is at 4-197. There, bottom left. There.

MR KNEE: Correct.

MR SANDERS QC: Thank you. There is one other member of staff who wasn't working on the night but we do have a photo of him, so just to try and take you back to that point in time, this is Brian TANCOCK, at 4-323. It is quite a pale photo.

MR KNEE: Yes, I do (?) look young …

MR SANDERS QC: Do you remember Mr TANCOCK?

MR KNEE: … (inaudible).

MR SANDERS QC: Ah, very well.

MR KNEE: (inaudible)

MR SANDERS QC: Thank you. So the Horse and Groom, it was a Courage Brewery pub, do you remember that, that it was Courage?

MR KNEE: Not off hand, no, to be honest with you.

MR SANDERS QC: No. And it was known locally as, quote-unquote, 'an army pub', would that be fair?

MR KNEE: So-so, yes, yeah, we did get a few of the army people come in there.

MR SANDERS QC: And …

MR KNEE: And also a lot of people who were going on to the night club which was just up, up the road.

MR SANDERS QC: And that Annabella's?

MR KNEE: Yes, that is correct.

MR SANDERS QC: And in terms of the army clientele, the army customers, is it right that Saturday nights was a particular night for them to be in the Horse and Groom?

MR KNEE: Yes.

MR SANDERS QC: We have had different estimates in different statements suggesting that it was either two thirds or three quarters soldiers on a Saturday night. Does that sound right to you?

MR KNEE: (inaudible), yes.

MR SANDERS QC: Thank you. And then also you mentioned in your statement in terms of other customers, there was a regular group of Teddy Boys?

MR KNEE: That is correct.

MR SANDERS QC: And then there were other locals who were there as well?

MR KNEE: Correct.

MR SANDERS QC: I would like, if possible, for you to help us with the whereabouts of the Horse and Groom in Guildford town centre. So I am going to start by putting up a fairly simple map of the town, and it's at 1-182. Drop it down a bit. That's it. So you will see we have got two parallel main roads. North Street at the top and the High Street at the bottom.

MR KNEE: Correct.

MR SANDERS QC: Is that, you remember that?

MR KNEE: Yeah.

MR SANDERS QC: And then the northeast end of North Street is where the Horse and Groom was.

MR KNEE: Correct.

MR SANDERS QC: And so we see it there marked on the map 'The Horse and Groom'. And then if you come back down North Street, there is a road that is Swan Lane that connects North Street with the High Street, and that is where the Seven Stars Public House was.

MR KNEE: Correct.

MR SANDERS QC: And that is where the other bomb went off. And do you remember, there is different estimates, the distance between the Horse and Groom and the Seven Stars, but it was about …?

MR KNEE: About 200, 200, 300 yards, something like that.

MR SANDERS QC: Yeah, that's what most people say, 250, 350 yards.

MR KNEE: Yeah, yeah.

MR SANDERS QC: So a very short walk away.

MR KNEE: (inaudible)

MR SANDERS QC: Thank you. And then I just want to show you, and we might need to zoom into this map a bit, but there is a map of the area showing other pubs and other spots. So this is at 11-271. And if we could, Mrs NIN, to zoom in to the similar sort of area where we were before, so if you go down you can see that the Horse and Groom is marked. Can we zoom in to that?

MR KNEE: I can't see that too well, my eyesight is very …

MR SANDERS QC: No, well we are going to try and zoom in. Here we go. That's great. If you can leave that there. So can you see again, you've got North Street there.

MR KNEE: Yes, I can see that.

MR SANDERS QC: The Horse and Groom in the top right. And then I just want to, I want to just try and orientate you a bit. So can you see where, just behind the Horse and Groom there is a number '2'?

MR KNEE: Correct, yeah.

MR SANDERS QC: That was the Friends' Meeting House. Does that ring a bell that there was a place called the Friends' Meeting House behind?

MR KNEE: No, it doesn't, actually.

MR SANDERS QC: No, but thank you. And then just coming down North Street heading sort of west, there's a number '4', do you see that?

MR KNEE: Yes.

MR SANDERS QC: There was a bank on the corner there. Does that ring any bells to you, Williams and Glyn's Bank?

MR KNEE: Yes.

MR SANDERS QC: Thank you.

MR KNEE: I'm still getting letters from them now.

MR SANDERS QC: Say it … apologies, what was that?

MR KNEE: I'm still getting letters from them now. (Laughter)

MR SANDERS QC: Right. Just to the right of the pub there's a number, just right and up a bit, there's a number '5'. That was Guildford Motors, a car showroom, or garage. Do you remember that?

MR KNEE: Not offhand.

MR SANDERS QC: No, that's absolutely fine. And then just in front of that, and so just immediately to the right of the pub, there was a garage forecourt where there was a little area for parking. Do you remember that?

MR KNEE: No.

MR SANDERS QC: No. No, that's fine.

MR KNEE: (inaudible)

MR SANDERS QC: And then I just want to show you, just further down, just walk down, towards the Seven Stars, in the right there is a number '8' just after the bank, and that was the Surrey Arms. Do you remember the Surrey Arms pub?

MR KNEE: Yes, sir, yes.

MR SANDERS QC: And then we have already seen where the Seven Stars is a bit further down, and we don't need to zoom into that. So there were lots of pubs in Guildford at the time, so to give you some of the names, and we are not going to look at them on the map, but there was the Carpenters Arms, the Greyhound, the Little White Lion, the Spread Eagle, the Surrey Arms, the Three Pigeons. Do those sound familiar to you?

MR KNEE: I remember the Three Pigeons, yeah.

MR SANDERS QC: Do you remember any of the other pubs being frequented by soldiers, or was it more exclusive to the Horse and Groom?

MR KNEE: I wouldn't know, offhand, to be honest with you. I mean, I sort of only used a couple of pubs, so I wouldn't know if they frequented them or not.

MR SANDERS QC: No. Thank you. I am going to show you some photos to try and put this into context a bit more. These are photos after the bombing, so the pub obviously is damaged. There is no distressing images or, you know, injured people in the photos, but you will obviously bear in mind that this isn't what you would have remembered. But if I can just first show you the front of the pub, which is at 4-55, sorry 4-555. Is it possible to just show the bottom as well. There. So we have got, there was a bus stop in front?

MR KNEE: Correct.

MR SANDERS QC: And where the damage is, is where the main entrance was and where you, that's where you escaped from the pub after the bomb went off?

MR KNEE: Correct.

MR SANDERS QC: Thank you. I'll just show you the front of the pub, so first at 7-1352, and you will see there that 'Courage' is about the door …

MR KNEE: Yeah.

MR SANDERS QC: … 'cause it was a Courage Brewery. And then can I just ask you just to look, do you see on the right, oh sorry, the left, there's a, at the side of the pub there was a passageway and there is a sign there, and you can't read it but I am going to show you another photo that is closer in of that to show you what that was.

CORONER: **(inaudible) presume it does say the 'Meeting House', is that the sign (inaudible)?**

MR SANDERS QC: Yes, you can pick that up.

CORONER: **I do not believe (?) (inaudible).**

MR SANDERS QC: So down the side there, there's a, that was the way to the Friends' Meeting House, which was behind the pub.

MR KNEE: I can't remember that, to be honest with you.

MR SANDERS QC: No, that's …

MR KNEE: (inaudible)

MR SANDERS QC: … that's absolutely no problem.

CORONER: **Can you read it says 'Meeting House' …**

MR KNEE: Yes, I can see it.

CORONER: **… on the sign?**

MR KNEE: Yes. I can see 'Meeting House', but I can't see the 'Friends' bit.

CORONER: **No.**

MR SANDERS QC: The next photo is at 7-1357. And that is just a different angle but a close-up of the door, the door into the pub, and you'll see that all the curtains are blown through the window from the blast.

MR KNEE: (inaudible)

MR SANDERS QC: And I just want to show you at the side, and this was where the, where we were looking at the Friends' Meeting House sign, it's 7-1334. That's a view of the corner of the pub, and you can see the bus stop in front, on the right there. And then 7-1352. Oh, apologies, we have already looked at that. Sorry, 7-1359. That's it. And that's a close-up of the side, where it says 'Friends' Meeting House, entrance in Ward Street'. And then that is the side of the pub where it has been blown out by the bomb. And then finally, 7-1337. That is the same passageway from the other end, where you see the …

MR KNEE: Oh, yes.

MR SANDERS QC: … that's the side hanging down and that's the North Street through at the end of the passageway. I would like, having shown you the, a map of the town and then the photos of the exterior, I'd like to try and get some help from you with the interior and the layout of the pub. And if we could start, please, at the plan at 1-3. And then if you just scroll down, or scroll up then, you can see the top. You see the top right hand corner there is a storeroom.

MR KNEE: Correct.

MR SANDERS QC: And you talk about after the bomb, going round the back and breaking the back door in to help people come out. Is that where that would have been?

MR KNEE: Yes.

MR SANDERS QC: Yes, thank you. And then if we scroll the picture upwards so that we lose the storeroom but then we have got the main body of the pub, and you see the pavement, North Street. So if you have your back to North Street and you are facing the front door and you go in, I'd just like to ask you about the layout of the pub. Firstly, does that look familiar to you that rough layout?

MR KNEE: Oh yeah, yes, yes, it does.

MR SANDERS QC: And so on the right, just inside the door, can you see it says 'Fruit machine'?

MR KNEE: Yes, yes.

MR SANDERS QC: And that's the fruit machine there. And if you were to turn right and go past the fruit machine, there's an area there with tables, and then the gents at the far end.

MR KNEE: Oh, yes.

MR SANDERS QC: And there are some witnesses who refer to that area as a kind of snug?

MR KNEE: Correct.

MR SANDERS QC: And then on the left as you come through the door there's one alcove with an L-shaped bench in the corner?

MR KNEE: Correct.

MR SANDERS QC: And there were tables and chairs and stools there. And then if you walk into the pub, a bit further, you've got a second alcove on your left with a large C-shaped bench around the alcove?

MR KNEE: Correct.

MR SANDERS QC: You are familiar with that? And then there was a fireplace there, at the top of the alcove, and then just to the right of the fireplace, it's written quite small, but that's the jukebox?

MR KNEE: Correct.

MR SANDERS QC: Do you remember that there was a jukebox in the pub?

MR KNEE: Yes.

MR SANDERS QC: Thank you. You see on the right hand side where it says 'Bar' …

MR KNEE: Yes.

MR SANDERS QC: … that's obviously the bar.

MR KNEE: Yes.

MR SANDERS QC: Just in front of the bar, it's quite difficult to make out, but it says 'Pillars' and there are two, there are two squares in the middle of the floor and there were pillars there?

MR KNEE: Correct.

MR SANDERS QC: And at the end of the bar, I don't think it's marked on this map, but there was a sink where you could …

MR KNEE: That's correct, where Mr TINNEY sat.

MR SANDERS QC: Say again?

MR KNEE: Mr TINNEY sat there, yeah.

MR SANDERS QC: Apologies …?

MR KNEE: TINNEY.

MR SANDERS QC: I can't hear, sorry.

MR KNEE: TINNEY sat there.

MR SANDERS QC: That's it.

MR KNEE: Yeah.

MR SANDERS QC: Norman?

MR KNEE: Yeah.

MR SANDERS QC: Yes. I was calling him 'TINNY', was it TINNEY?

MR KNEE: TINNY or TINNEY, yeah.

MR SANDERS QC: And I just want to show you some photos to then kind of cross-refer to this plan. Obviously these are photos after the bomb has gone off so it doesn't look exactly how you remember it. But the first is at 4-678. And that's a photo of the bar. You can see just on the left hand side of the photo the two pillars that we were, that are marked on the map.

MR KNEE: Correct.

MR SANDERS QC: The two wooden pillars. And the far end of the bar is Norman TINNEY's sink.

MR KNEE: Correct.

MR SANDERS QC: On the far right hand of the photo you can just see that was where the hatch was to go in behind the bar?

MR KNEE: Correct.

MR SANDERS QC: Thank you. The next photo I just want to show you is 4-680. And if you just go down. This is from, looking the other side, but you've got the bar on the right, the two pillars in the middle, and then the larger alcove with the fireplace on the left. And just behind the first of the pillars you can see the remains of the jukebox. Is that correct?

MR KNEE: Correct.

MR SANDERS QC: Thank you. And then one more of the bar, is 7-1349. There's another picture of the, of the bar there.

MR KNEE: Correct.

MR SANDERS QC: Thank you. In terms of the large alcove, the alcove with the fireplace and the jukebox in, we are going to hear evidence that that was where the bomb went off, and I just want to show you two photos. So the first is 4-680. That's it. Oh, sorry, I think we have seen either this or a very similar one, but that is just the fireplace on the left and the jukebox behind the pillar. And the next one is 7-1251. This is a photo

taken from inside, from within that alcove, and you can see the bar, the pillar in the rear of the photo, and the jukebox on the left. And the alcove, so it had a partition with a sort of, a partition up halfway and then metal fencing up to the ceiling?

MR KNEE: Correct.

MR SANDERS QC: Thank you. Thank you for bearing with us while we go through these photos and …

MR KNEE: (inaudible) understandable, yeah (?).

MR SANDERS QC: … thank you, plans. So going back to your statement, your statements, and the night of the bombing, you say in your statement that that Saturday, the 5th of October, it was your first night back after being away on holiday?

MR KNEE: Correct.

MR SANDERS QC: So you weren't in the pub in the run-up, in the days before?

MR KNEE: No.

MR SANDERS QC: And you started work at just after 7.30?

MR KNEE: Correct.

MR SANDERS QC: And at that point the pub was already quite busy and you estimate 60 to 70 customers?

MR KNEE: Correct.

MR SANDERS QC: Was that normal for a Saturday night, or was that particularly busy?

MR KNEE: I think it was a bit slow, to be honest with you, you know, we were busy obviously(?) if there were 60 or 70 people in, and I just come back (inaudible) I suppose, but yeah, it was definitely not as busy as it usually is.

MR SANDERS QC: Thank you. Also working that night, you say in your statements, were Alan and Heather BRISTOW, Norman TINNEY, Maureen O'SULLIVAN and John CHADWICK?

MR KNEE: Correct.

MR SANDERS QC: Was the crowd, the crowd of customers in the pub, was that typical for a Saturday night, or was there anything unusual about it?

MR KNEE: Not offhand, no, I can't (inaudible) unusual at all.

MR SANDERS QC: No.

MR KNEE: No, it was, it was quite busy.

MR SANDERS QC: You did say in your statement that it was a different crowd to usual, but it might be that you don't remember what you were remembering there?

MR KNEE: I think it might have been that I had been on, been on holiday, and then I come back and there might have been a few different people in there, or perhaps it was just me (inaudible), to be honest with you.

MR SANDERS QC: That's helpful, thank you. So in the pub that night, you said you saw a few regulars that you recognised?

MR KNEE: Correct.

MR SANDERS QC: Can I just ask, we looked at the plan, and it might just help to just pop back to the plan of the pub. There's the reference for that, this is at 1-3. Do you remember, in terms of, there's three seating areas, there's the alcove on the left, and the main alcove with the fireplace and the jukebox, and then the snug on the right by the gents toilets. Were any particular places the places where soldiers would congregate, or was there more of a mix?

MR KNEE: More over this, the, the left hand side of it.

MR SANDERS QC: The soldiers were more on the left?

MR KNEE: Yeah, yeah.

MR SANDERS QC: And then the, would this …

MR KNEE: (inaudible), you know, I mean, you can't, if you ask different people (?) (inaudible).

MR SANDERS QC: No. But you could tell they're squaddies, they've got …

MR KNEE: Yeah, but the main area was, you know, in front of the bar, you know, and just to the left hand side.

MR SANDERS QC: And there's some evidence that the area we have called the snug was where the regulars, perhaps the older locals would tend to congregate?

MR KNEE: Yes, that is correct.

MR SANDERS QC: Thank you. You mention in your statement, I am not going to go through the names of the people that you talk about having seen, but you do mention that you spoke to a woman who you thought had been banned from the pub for fighting. Was it a fairly rowdy pub?

MR KNEE: No.

MR SANDERS QC: Could it get rowdy?

MR KNEE: No.

MR SANDERS QC: It's seems …

MR KNEE: It was fairly well run. Yeah, it was quite strict, sort of rules, if you kicked off, "Out."

MR SANDERS QC: Thank you. And you think that the Teddy Boys, or some of the Teddy Boys were likely to have been in that night, but you …?

MR KNEE: Yeah, I think so. (inaudible), you know, they did wear unusual gear (inaudible).

MR SANDERS QC: They wore unusual gear?

MR KNEE: Well (inaudible) the Teddy Boys, obviously, but, you know, you'd know if they were in there, basically.

MR SANDERS QC: Yes.

MR KNEE: (inaudible)

MR SANDERS QC: Yes, thank you.

MR KNEE: So just coming to the time of the explosion, which was, you say in your statement was just before nine o'clock, ten to nine, you think that there were, it was busier by then so there were about 90 to 100 customers?

MR KNEE: Yes.

MR SANDERS QC: And at the time the bomb went off, Alan BRISTOW and John CHADWICK had gone to another pub for a break?

MR KNEE: Yes.

MR SANDERS QC: So it was, behind the bar was you with Heather BRISTOW and Maureen O'SULLIVAN?

MR KNEE: Yes.

MR SANDERS QC: And you're not sure where Norman TINNEY was …

MR SANDERS QC: No.

MR KNEE: … at the time?

MR SANDERS QC: And can you tell us what you remember happening? And if you just get close to …

MR KNEE: I basically remember …

MR SANDERS QC: … just close to the microphone on my side.

MR KNEE: Sorry. Basically I remember being lifted off the ground and everything going black. I put my hand down to pick myself up and I took a lump out of my finger, with glass obviously shattering

everywhere. And I forgot to pick the till up on the way out, 'cause I thought, you know, "No, I'll leave it." Anyway, I got to the door and there was crush there, with people trying to jump over me, and I started jumping over other people, and basically I put my hand through and someone pulled me through, and I remember seeing someone sitting on the right hand side when I come out, and laughed, laughed, I know it sounds bizarre, but I laughed. (inaudible) comic strip, something like that. But obviously that was shock. And the next thing I know, I walked up to the nightclub. I was covered in blood, (inaudible) was pumping and I was feeling (inaudible) and, you know, it was pumping blood. And they sort of brought me in and they bandaged me up and gave me a large brandy, and that was it really, and then I went up to the hospital.

MR SANDERS QC: And you remember laughing when you came out, and that was because there was someone there who had a window frame around their …

MR KNEE: Yeah, that's correct, yeah.

MR SANDERS QC: … around their neck, and that just seemed like a …

MR KNEE: It just seemed like a comic strip thing, you know what I mean? Obviously it was shock, 'cause you wouldn't laugh at anything like that.

MR SANDERS QC: No.

MR KNEE: But …

MR SANDERS QC: And you also mention in your statement that I think before you went to the, up to the nightclub, which was Annabella's, to get bandaged up, you went round the back of the pub …

MR KNEE: Yeah, to get …

MR SANDERS QC: … and helped break down the back door …

MR KNEE: Yeah, yeah.

MR SANDERS QC: … so people can get out that way?

MR KNEE: Get out, yeah.

MR SANDERS QC: You were asked at the time whether the, the lights in the pub had gone out just before the explosion or simultaneously?

MR KNEE: Simultaneously, definitely.

MR SANDERS QC: You think it was definite, at the same time?

MR KNEE: Yes, without a shadow of a doubt.

MR SANDERS QC: And you say when the bomb went off your initial, you were thrown to the floor and your initial thought was that a gas cylinder in the cellar must have exploded?

MR KNEE: Correct.

MR SANDERS QC: And you didn't have any idea where the blast had actually come from?

MR KNEE: No. No idea whatsoever.

MR SANDERS QC: And as you came out there was a panic, you have described the stampede.

MR KNEE: There was a crush at the door.

MR SANDERS QC: A crush. And bits of the ceiling had fallen in.

MR KNEE: Yes, I definitely remember that.

MR SANDERS QC: Thank you, Mr KNEE, that was very helpful to have your recollections and your memories of the pub. Those are all the questions I wanted to ask you. It might be the learned Coroner or the other barristers have questions too, if you just wait there.

CORONER: **Can you just (inaudible) a couple more photographs. I just wanted, and I am not sure whether (inaudible). 7-1361. Is that a photo from somewhere by the front door looking in to the larger of the two alcoves, with the smaller alcove on the left?**

MR KNEE: As you walk in the door, there on the left, yes.

CORONER: **And then you can see the bar (inaudible), you can see the remains of the jukebox to the right?**

MR KNEE: Correct.

CORONER: **And then if you go down, please, to 1-367, which is (inaudible) photographs down. Again, a similar view slightly further into the pub, just looking at those two separate alcoves, is that right?**

MR KNEE: Correct.

MR SANDERS QC: And the partition between the two alcoves has been blown away, between those two columns.

CORONER: **Was that partition a bit like the one in the foreground to the left, half timber and half (inaudible)?**

MR KNEE: Yeah, (inaudible) I think so, yeah, I'm pretty sure (inaudible).

CORONER: **And I think there is a picture somewhere, is there not, (inaudible). And then, sorry, the one below, the next photograph down, again just the same area, but it just gives an idea of the size. It was a relatively small public house. It wasn't very large (inaudible) …**

MR KNEE: It wasn't large, no, but it was, you know, you could say it was quite compact, and …

CORONER: **Sorry, say that again?**

MR KNEE: It was quite compact.

CORONER: **It was quite packed, yeah.**

MR KNEE: Compact (inaudible).

CORONER: **Oh, compact?**

MR KNEE: Yeah.

MR SANDERS QC: So just to warn you, there is at least one photo which is in fact the mirror image. None of the photos we have looked at are, but there is one photo where everything is back to front …

CORONER: **Oh, reverse.**

MR SANDERS QC: … is inverted, so you just have to be cautious about that.

CORONER: **(inaudible)**

MS BARTON QC: Sir, may I just assist, I think the photograph you were talking about is 7-1369, where we see a partition on the ground. And the following photograph. I think that is what you had in mind.

CORONER: Yes, it is.

MS BARTON QC: Yes.

CORONER: **Was that what formed the partition between the two (inaudible)?**

MR KNEE: Yes.

CORONER: **So they were sort of a typical horse stable partition?**

MR KNEE: Yeah, yeah, correct.

CORONER: **The Horse and Groom, yeah. Ms BARTON?**

MS BARTON QC: No questions, thank you, sir.

CORONER: **Mr PLEETH?**

MR PLEETH: No, thank you, sir.

CORONER: **(inaudible) Mr SANDERS?**

MR SANDERS QC: No, thank you, sir, no.

CORONER: **Thank you very much, Mr KNEE. Thank you for coming, it is very helpful evidence.**

MR KNEE: You are very welcome.

CORONER: **That concludes your evidence. You are free to go or stay, if you wish, it is entirely up to you.**

MR KNEE: I think I will leave, actually, thank you, (inaudible).

CORONER: **(inaudible), thank you very much.**

MR KNEE: Thank you very much.

(Witness withdrew)

MR SANDERS QC: Thank you. If you are happy to go on, we will call Gwendoline CROSSAN.

CORONER: **Gwendoline CROSSAN, please.**

MS GWENDOLINE JUNE CROSSAN (sworn)

CORONER: **Thank you, please sit down. Thank you. Ms CROSSAN, you have got a nice loud voice. Please keep going so that we can hear you nice and clearly. Now, can you give me your full name, please?**

MS CROSSAN: Yes, it's Ms Gwendoline June CROSSAN.

CORONER: **Thank you. Now I am going to pass you over to Mr SANDERS for some questions, thank you.**

MR SANDERS QC: Thank you, sir. Good morning, Ms CROSSAN.

MS CROSSAN: Good morning.

MR SANDERS QC: If I can just start, there's two statements that I want to take you to, and I think there is a point of clarification on one of them that we will

come to. So I am going to take you to your original statements. The first is at 20-169. And this is dated the 15th of February 1975, WDC GJ CROSSAN. And this is, "I produced a schedule of deceased and injured persons who were present at the Horse and Groom and the Seven Stars on the 5th of October," and it is exhibit GJC/1. And we are going to look at GJC/1 shortly. And then the second … oh, I just need to check. Can I check that that is your, that it is signed by you? Is it signed by you? No, I don't think it is signed …

MS CROSSAN: (inaudible) the original was (?).

MR SANDERS QC: The original was?

MS CROSSAN: (inaudible)

MR SANDERS QC: And you recognise that?

MS CROSSAN: (nods)

MR SANDERS QC: Thank you. And the next statement is at 20-128, and that, this is dated the 12th of September '77. And that is signed by you, is that correct?

MS CROSSAN: Yes, it is.

MR SANDERS QC: And this statement you exhibit GJC/6, which is, "Charts of seating positions at half hourly intervals in both public houses." And GJC/7, which is, "A timed plan showing positions of those not identified." And we can leave GJC/7 to one side, because that is to do with the bombers, or suspected bombers.

MS CROSSAN: Yes. (?)

MR SANDERS QC: And in this statement you say, "In the course of the investigation into the bombings at the Horse and Groom and Seven Stars, by reference to plans, photos and descriptions, every person in those public houses between 5.30 and 7.30, referred to by any other by name or description, was identified, with the exception of a young man and woman in the Horse and Groom, and two men and a woman in the Seven Stars. The majority of persons in both public houses after 7.30 were also identified." And is this right that you, when you say at the end, the majority were identified, that is the majority in the pubs as a whole?

MS CROSSAN: (inaudible)

MR SANDERS QC: And when you say every person in those pubs referred to by someone else was identified, that is the ones referred to?

MS CROSSAN: Yes.

MR SANDERS QC: So you are not necessarily saying this is every single person that (inaudible)?

MS CROSSAN: No, I'm not.

MR SANDERS QC: But we think that in the middle alcove, the fireplace alcove, that that is a comprehensive list of who was there?

MS CROSSAN: Yes, and they're the, they're the unidentified persons that I refer to.

MR SANDERS QC: Yes, thank you. Can you just confirm, just for the record, that those two statements are true?

MS CROSSAN: Yes.

MR SANDERS QC: Thank you. So before we look at the exhibits themselves, I would just like to ask you, when you made the statements you were a DC …

MS CROSSAN: Yes, I was.

MR SANDERS QC: … in Surrey Police?

MS CROSSAN: Yes.

MR SANDERS QC: And how long, what were your dates of service in Surrey Police? Was that your whole career?

MS CROSSAN: I was in Surrey Police from 1968 until 1980(?) (inaudible).

MR SANDERS QC: And were you in CID the whole time?

MS CROSSAN: The majority of the time. I did two years probation(?) and then into CID.

CORONER: **Mrs CROSSAN, sorry to interrupt, can you come just a little bit forward, please, so it can pick you up just a little bit better on the microphone? Thank you.**

MR SANDERS QC: And what rank were you while you were in CID.

MS CROSSAN: I was a WDC, Detective Constable.

MR SANDERS QC: The whole time?

MS CROSSAN: Yes.

MR SANDERS QC: And during your career you were involved with the Guildford Pub Bombing case quite heavily, is that right?

MS CROSSAN: Yes, that is correct.

MR SANDERS QC: Could you just outline what your involvement was?

MS CROSSAN: Yes. I worked in the incident room, and collated all the evidence that came into the room by way of making index cards that listed all the statements, and then (inaudible) individual statement we itemised all relevant information, clothing, and where people were, and, and then cross-referenced them. Yes, and then all the actions that came into the incident room, and the results of those, were all slowly(?) documented in the same way, in the card index.

MR SANDERS QC: And you were involved in the trial and the appeal in the Seventies, is that right?

MS CROSSAN: Yes, I was.

MR SANDERS QC: Thank you. Just to be clear, the Surrey Police investigation was obviously into the bombings of both pubs?

MS CROSSAN: Yes.

MR SANDERS QC: Because although no one was killed in the Seven Stars, there was still a bomb and attempted murder, and a conspiracy?

MS CROSSAN: Yes, that is correct.

MR SANDERS QC: And so the exhibits we are going to look at to some extent cover the Seven Stars, and we are not going to actually look at those closely. So if I could just start with exhibit GJC/1, which is your schedule of

deceased and injured persons, and it's at 1-171. So there is the label on the front sheet there. And what we have here, if we could just go down there, it is a list, it has got name, date of birth, occupation, location at time of injury, statement page number, injuries, remarks, date of discharge or death. And then if we go down you'll see that the five fatally injured persons are at the top, and then the remainder of the schedule, which is very long, has all the different injuries suffered.

MS CROSSAN: Yes. that is correct.

MR SANDERS QC: And you will see some are, some would be relatively minor and some were much more serious?

MS CROSSAN: (inaudible), yes.

MR SANDERS QC: Thank you. How did you compile this schedule?

MS CROSSAN: It would have been made up (inaudible) information that (inaudible) into the incident room from the hospital later, after the incident.

MR SANDERS QC: And do you know, do you have any recollection of how long afterwards it was that this was done?

MS CROSSAN: No, I haven't, no, no.

MR SANDERS QC: No, that's fine, no, thank you. And so is this right, that there were 62, there were five deaths, obviously …

MS CROSSAN: Yes.

MR SANDERS QC: … and then 62 injuries on the night? And that's 52 in the Horse and Groom and ten in the Seven Stars?

MS CROSSAN: Yes.

MR SANDERS QC: And is this right, that the Seven Stars was evacuated and checked for a bomb, and then thought to be clear, and it was only as people were going back in that it went off and there were those ten injuries?

MS CROSSAN: 'I believe'(?) that is the case.

MR SANDERS QC: But there were, no one was killed in the Seven Stars?

MS CROSSAN: No, that's correct.

MR SANDERS QC: Thank you, that is very helpful. So just to come to the next document, which is the seating positions, and this is GJC/6. If we just start with the basic seating plan, the one we were looking at with Mr KNEE. So that is at 1-3. Some of the writing on there looks like your writing. Is that correct?

MS CROSSAN: Yes.

MR SANDERS QC: The capitals?

MS CROSSAN: Yes.

MR SANDERS QC: Yeah.

MS CROSSAN: Yes, that is correct.

MR SANDERS QC: Did you produce this or someone in, do you know who produced the map itself?

MS CROSSAN: I'm not sure, no.

MR SANDERS QC: No, no, it's no problem.

MS CROSSAN: I'm sorry.

MR SANDERS QC: Just looking at this, can we, if we could just zoom in, please, to the fireplace alcove, the main alcove with the C-shaped bench seat, where the bomb went off. No, the one above, where the fireplace and the … that's it, if we could zoom in there. So that alcove, that is your writing making where there were manhole covers, is that …?

MS CROSSAN: Yes, it is.

MR SANDERS QC: That's correct, thank you. And so there's the, we see the bench seat…

MS CROSSAN: Yes.

MR SANDERS QC: … that starts at sort of 12 o'clock and then runs counter-clockwise in a C-shape.

MS CROSSAN: Yes.

MR SANDERS QC: And then the two horizontal sides of the alcove, they were just partitions …

MS CROSSAN: Yes.

MR SANDERS QC: … and then the vertical side on the left, that was the wall that was …

MS CROSSAN: Yes.

MR SANDERS QC: … destroyed? I just want to ask you, do you see the top of the C-shape, there's a black indentation coming over the bench seat. That was a supporting pillar, is that right?

MS CROSSAN: I believe so.

MR SANDERS QC: I am just going to show you another plan to try and just confirm that. It is 4-585. And if we just … yes, so if you see the key at the bottom, we have got brick pillar, wood pillar, divider, window, cellar flap. And then in what is called Alcove 1, where the indentation is it looks like there is a brick pillar, and that that is why there is a, the bench seat has got a kind of …

MS CROSSAN: Yes.

MR SANDERS QC: … peninsula going into it. And if I can just go down to the bottom of the key, you'll see steel beam, so those lines, that was what was supported by the pillars?

MS CROSSAN: Yes.

MR SANDERS QC: Thank you. Now, GJC/6, which is the set of plans showing the seating positions, we have got two versions of it. And is this your recollection, that the handwritten version was the draft and then the typed up version was the final?

MS CROSSAN: Yes. Yes, it was (inaudible) the handwritten one was the working copy, and then obviously when we were satisfied that we had the right details, then (inaudible) …

MR SANDERS QC: It was fine (?).

MS CROSSAN: … (inaudible).

MR SANDERS QC: Thank you. And so just to start with the draft, the handwritten draft, this is at 4-22, and it's document D1211. And if you go, if we can just go down to the top of the second page, we'll see that you give everyone in the both pubs a number, and the time at which … I am so sorry, I have gone to the wrong one. This is the final version, the handwritten version. Let me just get the reference for that. It's 4 …

MS BARTON QC: 4-431, 4-131.

MR SANDERS QC: Yes, D, it is 'D1211', but I have given the wrong page reference. Thank you. That's it.

MS CROSSAN: Yes.

MR SANDERS QC: So this is your handwritten version?

MS CROSSAN: Yes, it is.

MR SANDERS QC: And we have got the name, Mark ADAMS, is given, a number, the times he was in the Horse and Groom, the times he was in the Seven Stars, the times he was back in the Horse and Groom. And do you remember what CR …?

MS CROSSAN: Yes, 'cross-reference'.

MR SANDERS QC: And that's (inaudible)?

MS CROSSAN: They would be other statements.

MR SANDERS QC: To other persons on this list?

MS CROSSAN: Yes, yes, yeah.

MR SANDERS QC: And so where it says CR418, that would be to the person 418 on this list, is that right?

MS CROSSAN: No, it would be, 418 would be the number of the statement.

MR SANDERS QC: Oh, the number of the statement, thank you.

MS CROSSAN: Yes.

MR SANDERS QC: And so we go down this list, if we could just go right down to the end. There were, I think, 480 names on it. Yeah, up a bit, 'cause the, the list and then the plans. There. So that's the last name. 479 Caroline SLATER, 480 Neil ABDY. And obviously there weren't 480 people in the Horse & Groom, on in the Horse & Groom and the Seven Stars when the bomb went off …

MS CROSSAN: No.

MR SANDERS QC: … because these were all the people who had been in and out …

MS CROSSAN: Yes.

MR SANDERS QC: … on the evening.

MS CROSSAN: Yes.

MR SANDERS QC: If we could just zoom, look in particular at the plan at 4-503. So this is, you have a series of plans at half hourly intervals.

MS CROSSAN: Yes, yes, yes.

MR SANDERS QC: Actually, let's just go up to earlier so we can see the pub getting busier. Keep going up a bit. Up, up. So there we go. So here we are at 7 pm, or 7.30. Do you see there the pub is far from packed at that point?

MS CROSSAN: Yes.

MR SANDERS QC: And then as we go down through later into the evening it gets busier and busier.

MS CROSSAN: Yes.

MR SANDERS QC: And so more and more people. And then we get to the last one, which is at 8.30, and that's when the bomb …

MS CROSSAN: Yes.

MR SANDERS QC: … goes off after that.

MS CROSSAN: Yes.

MR SANDERS QC: If we could just zoom in now to the main, the fireplace alcove. Okay. In a bit further, if we could. So I just want to ask you about the seating positions of the people on the bench, and there's just one point to clarify because there's, two numbers here are different on the final version.

MS CROSSAN: Yes.

MR SANDERS QC: So on this version we have closest to the fireplace is Carol BURNS. Next to Carol BURNS, 465, which is Paul CRAIG. And then the other side of the pillar but on the same bench seat is 51, that's Eileen BURNS, so that's Carol's mum. Then next to her, coming down the vertical side of the seat, there's Robert BURNS, Carol's father. And next to Robert BURNS on this plan we have 471, which is William FORSYTH.

MS CROSSAN: Yes.

MR SANDERS QC: And next to him is 479, Caroline SLATER.

MS CROSSAN: Yes.

MR SANDERS QC: And then going further down Ann HAMILTON is 478. And then carrying on round the bench seat, John HUNTER is 472. And then we get to other injured witnesses along the horizontal …

MS CROSSAN: Yes.

MR SANDERS QC: … bench. And the point here is that you've got, on this draft version, Caroline SLATER and William FORSYTH are opposite sides to where they end up.

MS CROSSAN: Yes.

MR SANDERS QC: Can you remember if there was any reason for that, or this is just …?

MS CROSSAN: It would have been from evidence that was collected. Mainly medical evidence, I think, their injuries that they sustained, that it showed that they would have been sitting the other way round.

MR SANDERS QC: Yes. Thank you. And because we know from the Pathologist's report that the bomb itself was under Caroline SLATER and to the left of William FORSYTH.

MS CROSSAN: Yes.

MR SANDERS QC: And so they were then, when you finalised it, they came to be swapped?

MS CROSSAN: Yes.

MR SANDERS QC: Okay. And I just want to take you now to the final version. So this is at 4-22. So this is the typed up.

MS CROSSAN: Yes.

MR SANDERS QC: And you don't have your cross reference numbers …

MS CROSSAN: No.

MR SANDERS QC: … on this document.

MS CROSSAN: No.

MR SANDERS QC: But you've got the same number of people, and it starts with Mark ADAMS, and then if we go down to 480 at the bottom of the list.

UK FEMALE: It is 462.

MR SANDERS QC: There. And then we've got Neil ABDY. 479 Caroline SLATER and Neil ABDY there. And if we could just then just repeat looking at the maps again. Just further down. There we have 5.30 to 6, the pub is not really busy. We go on through the evening. It gets busier, 7.30. 7.30 to 8. And there 8 to 8.30, and then very busy, and then here at the crucial moment here, and if we can zoom in again if possible. And so what one sees there is just that Caroline SLATER and William FORSYTH are now the other way around.

MS CROSSAN: Yes.

MR SANDERS QC: Thank you. There are some numbers that appear twice. Could you just explain why that is, please?

MS CROSSAN: It would have been that other people identified in different spots during that half hourly period.

MR SANDERS QC: Because they weren't entirely, they weren't statues.

MS CROSSAN: No.

MR SANDERS QC: They were moving around.

MS CROSSAN: Yes, they were all moving around.

MR SANDERS QC: Mingling.

MS CROSSAN: Yes.

MR SANDERS QC: So there are some people who appear twice.

MS CROSSAN: Yes.

MR SANDERS QC: Thank you. And I just want to ask you now. The large plans that we've got in front of the bench were used at the trial.

MS CROSSAN: Yes.

MR SANDERS QC: And were they created using …

MS CROSSAN: Yes, they were.

MR SANDERS QC: … these plans?

MS CROSSAN: Yes.

MR SANDERS QC: And what I'd just like to do is if we could show you first … They are marked DEB. Could you just explain what that …?

MS CROSSAN: I understand that it was the inquiry by Avon and Somerset Police that reworked (?) them.

MR SANDERS QC: And if I can just show you please two of these. So there's DEB45 and then number 4. I think they are probably just at the front there. Yes, that's it.

CLERK: This one?

MR SANDERS QC: Yes, that one. And so this shows we have got … Can you just tell us what the key on the bottom right says?

CLERK: Yes, the red are dead, green critically injured, serious injury is yellow, and slight blue.

MR SANDERS QC: Thank you. Would you mind, if you could just pass that to the Coroner so he can see, and then I'll give you the reference for where it

is on … It is 4-656 on the screen. Yes. I'm going to look at the one behind to show them. And this is …

CORONER: **Sorry, what page is that on Lines?**

MR SANDERS QC: That was 4-656 on Caselines. And it's essentially the same but without the colouring, isn't it, showing …

MS CROSSAN: Yes, it is.

MR SANDERS QC: … where the people are sitting.

MS CROSSAN: Yes.

MR SANDERS QC: And if I could just … Do you see where the pillar is, just behind …

MS CROSSAN: Yes.

MR SANDERS QC: … Paul CRAIG?

MS CROSSAN: Yes.

MR SANDERS QC: You will see that on this plan it is not that it is blocking the whole of the bench seat.

MS CROSSAN: No.

MR SANDERS QC: It's actually slightly narrower than that.

MS CROSSAN: Yes.

MR SANDERS QC: Thank you. And if we could just show that to the Coroner. This is at 4-661. I am just waiting for something to load up on that. And then if we could just go to 4-670. If you zoom out so we can see the whole thing. It is the really big one at the back. (inaudible).

UK FEMALE: (inaudible).

MR SANDERS QC: You see this one. Do you need a hand?

UK FEMALE: (inaudible).

MR SANDERS QC: And that's the comprehensive map showing as many people as possible.

MS CROSSAN: Yes.

MR SANDERS QC: And can we read what the key says in the bottom left? Some of the stickers have fallen off.

MS CROSSAN: The red that's missing (inaudible) …

MR SANDERS QC: Just speak into the microphone, please.

MS CROSSAN: Sorry. The red that is missing on there was the dead, green critical, yellow serious, blue slight and brown uninjured.

MR SANDERS QC: Thank you. And each of those little coloured sticky tabs has got a name on it, if you get a magnifying glass …

MS CROSSAN: Yes.

MR SANDERS QC: … and look very closely.

MS CROSSAN: Yes.

MR SANDERS QC: Thank you.

CORONER: **Thank you very much, Mr SANDERS. Do you know how many people were actually in the bar on that diagram or not?**

MS CROSSAN: No, I don't.

MR SANDERS QC: I'm sure we could …

CORONER: **We can.**

MR SANDERS QC: ... tot it up, yes. One other document I just want to ask you about, and I'm not sure if you will be able to help with this, but it's at 4-81. We have got an album of photographs of people who were in the pubs. I think that the labels might be your handwriting. Are you able to help with what this …?

MS CROSSAN: Could be. I'm not sure about (inaudible).

MR SANDERS QC: If we just go down. There is one album for women and one album for men.

MS CROSSAN: I think that my writing is there, but there are other officers writing as well.

MR SANDERS QC: So this was a team album …

MS CROSSAN: Oh, yes.

MR SANDERS QC: … that was compiled?

MS CROSSAN: Yes.

MR SANDERS QC: And some of the photos are of people in hospital beds.

MS CROSSAN: Yes.

MR SANDERS QC: And some were just taken against walls and things like that.

MS CROSSAN: Yes.

MR SANDERS QC: Yes. And by the looks of it lots of them would have been Polaroids. Is that …?

MS CROSSAN: Yes, that is correct.

MR SANDERS QC: Thank you. That is very helpful. The plans are very, very useful, and grateful that we've got them. I don't have any further questions for you, but other people might.

MS CROSSAN: Thank you.

CORONER: **Thank you. Ms BARTON?**

MS BARTON QC: No, I have no questions. Thank you, sir.

MR PLEETH: And neither do I, sir. Thank you.

CORONER: **Thank you very much, Ms CROSSAN. That is really very helpful evidence. It puts a lot of the detail that (inaudible).**

MS CROSSAN: Thank you.

CORONER: **Thank you very much. That concludes your evidence. So you are free to stay or to go as you choose. Thank you.**

MS CROSSAN: Thank you very much.

(Witness withdrew)

CORONER: **Mr SANDERS, I think we are going on to Rule 23, I believe (inaudible). Do not think there are more live witnesses (inaudible).**

MR SANDERS QC: Not for today, that's correct. So we have I think six.

CORONER: Yes.

MR SANDERS QC: No, five, to read out.

CORONER: **All right. I think what we will do is we will have a short break, and then we will come back and we will read (inaudible) these statements. Thank you very much. If we can be back in half an hour (?).**

CLERK: Court please rise.

(A short adjournment)

CORONER: **So, Mr SANDERS, I think there are a series of statements now, one, two, three four, five, that are being read?**

MR SANDERS QC: That is correct, sir.

CORONER: **Right. Starting with James … I do not know whether it is TINNEY or TINY.**

MR SANDERS QC: James Norman TINNEY or TINY, yes. And Mr FLINN is going to read that one, and then Ms KUZMENKO is going to read the other four.

CORONER: **Right. All I ask is if you can pull your microphones down towards you and keep your voices up. Thank you.**

MR FLINN: Thank you, sir. As for previous written evidence, interested persons have previously had notice of these read statements and no objections have been received. So I start with a statement from James Norman

TINNEY, a Labourer, part time Barman. The unique reference number is S244 and the Caselines page reference number is 2-320.

CORONER: **Thank you.**

MR FLINN: (Reads statements of James Norman TINNEY in full)

"I am a Labourer employed at the new hospital site off the A3 Guildford, and I work part time as a Barman at the Horse and Groom Public House, North Street, Guildford. I have worked at the Horse and Groom about two weeks as a Barman. I have used the Horse and Groom as a public house for about seven to eight weeks.

"On Saturday 5th October 1974, I went to the Horse and Groom Public House about 8 pm. I had a couple of drinks at the bar, and at that time I recall some people who were in the pub behind the bar. There was a John CHADWICK, and a bloke called Peter. Both these were Barmen. There was a woman called Maureen O'SULLIVAN, who was a Barmaid, and Heather the Landlady. The Landlord, Alan, was standing at the bar. Whilst I was having the two drinks, I was standing along the far end of the bar near to the sink.

"I also recall seeing a bloke I know as Dublin Joe, who was in the corner near to the toilets and near to the flap of the bar. Another bloke I know as Somerset Sammy and his girlfriend Brenda. The place was really crowded. I cannot recall anyone else.

"About 8.50 pm the same day, the Landlady and John CHADWICK left the pub and went to the Surrey Arms. At the same time I went behind the bar with Landlord Alan. I think he is the Relief Manager. I stayed behind the bar, near the sink, washing glasses, until some minutes before the explosion, when I went and collected some glasses from the tables in the alcove near the juke box. I think I must have collected about a dozen glasses. I went back to the bar, and was going under the flap with the glasses in my hands when the explosion happened. I then helped remove some of the dead and injured and the Landlord told me to leave." So that statement was signed and dated the 9th October 1974.

CORONER: **Thank you.**

MR FLINN: There is a second statement from James Norman TINNEY. This is dated the 15th October 1974.

MR FLINN: "I am employed as a Builder's Labourer by John Brown Limited on the new hospital site adjacent to the main A3 at Guildford. I've worked there on and off for almost three years. I am at present of no fixed abode, and since I started work at the hospital I have been living rough in a derelict house at Porridge Pot Alley, Guildford.

"At the end of September 1974, I started work as a part time Barman at the Horse and Groom Public House, North Street, Guildford. I had

been there just a fortnight when the bomb exploded. I worked every night from 7 pm until closing time, and at lunchtime on Saturdays and Sundays from about 1 pm until closing time.

"On Saturday 5th October 1974, I went to the Horse and Groom at about 1 pm, and worked collecting glasses and helping out behind the bar until closing time at 2.30 pm. In the evening I went to the Horse and Groom again at about 7.40 pm. I stayed there working until the bomb exploded. I was helping behind the bar serving customers and from time to time collecting dirty glasses from the tables. During the evening I walked around all the tables collecting glasses on several occasions.

"At the time of the explosion, I had just that second returned to the bar, having just collected glasses from the tables in front of the fireplace in the alcove. I was just ducking under the bar flap at the end of the bar when the explosion occurred. I was facing towards the serving bar. I heard the explosion and at the same time saw a white flash, which to me seemed to come from behind the bar. This was no doubt the reflection of the flash in the bar mirrors. I was bent double at the time under the bar flap.

"I dropped everything immediately and went to the area by the juke box and started helping to get people out of the building. I made

several trips from this area to the street. Some of the people I helped were in fact down in the hole in the cellar. Some were unconscious, or may even have been dead. The ambulance and fire brigade people were taking them from us. Several other people, including some army men, were also helping. When it was all over, I found that apart from deafness I was uninjured. The deafness later passed away after a day or so.

"I have used the Horse and Groom as a customer from time to time over the past three years since I arrived in Guildford. It is only during the month preceding the bomb that I had started to frequent the place as a regular customer. The Horse and Groom has always had the odd soldier or two as customers. About seven months ago the soldiers seemed to drift from the Three Pigeons Public House, and from that time on the Horse and Groom was used by them a great deal.

"It was a general practice at the Horse and Groom for soldiers to congregate in the two alcoves to the left of the front door as you enter. The bar stools and the tables to the right of the door were mostly used by the other regulars and the passing trade. The night of the bomb was no exception, and the two usual alcoves were crowded with soldiers and WRACs. They were packed into the alcoves fairly tightly, and they all appeared to me to be army personnel. I did not

know any of them personally, although I might have recognised them as being previous customers in the Horse and Groom. Some of the other customers were known to me personally.

"Serving behind the bar was John CHADWICK and a person named Peter, who was a part time Barman. I do not know his surname. Maureen O'SULLIVAN is a part time Barmaid who was there. The Relief Licensee's wife, Heather BRISTOW, was also behind the bar. John CHADWICK is the regular Barman, and I would describe him as 33 years, 5'8, heavy build, black straight collar length hair, round fat face, red complexion, clean shaven. Wears thick black rimmed spectacles, dressed in open necked shirt and dark trousers. Peter is a part time Barman whose surname I do not know. I would describe him as 32 years, 5'8, slim build, long collar length blond hair, straight and well groomed, long thin face, fresh complexion, clean shaven. Dressed red pullover, open necked shirt, dark trousers. Maureen O'SULLIVAN is a part time Barmaid whom I know has already been seen and photographed by the police. Heather and Alan BRISTOW, Relief Managers, I know have also been seen and photographed by the police.

"Dublin Joe is a regular customer whose surname I do not know. I would describe him as 41 years, 5'6, heavy build, short dark hair with

long sideburns, small round face, red complexion, clean shaven. He usually dresses in a dark suit, white shirt, open necked. He is Irish and has a distinct Irish accent. I do not know where he lives, but he works for John Brown Limited on the Charter House site as a Builder's Labourer. I know that on the night of the explosion he was in the Horse and Groom and was seated by the toilets, or gents, in the company of Kathleen May ANDERSON, whom I have identified by photograph numbered 1283 shown to me.

"Somerset Sammy is another customer who was there that night, whom I cannot provide a surname for. I would describe him as 35 years, 5'6, heavy build, collar length straight black hair, Mandarin type moustache, otherwise clean shaven. He has a distinct Somerset accent. He was dressed in sports jacket, light check, dark blue trousers, open necked shirt. I know that on that night he was standing by the bar flap in the company of Gillian KNOTT, whom I've identified by photograph numbered 38/777, shown to me by Detective Inspector BRIGGS. I cannot provide any further details regarding the above named persons.

"I have today been shown a series of photographs by Detective Inspector BRIGGS and Detective Constable PIRIE, and I have been able to identify a total of seven persons who were in the Horse and

Groom just prior to the explosion. These have been listed and the numbers appertaining to each person have been depicted on a diagram of the Horse and Groom. Each of the persons so identified must have been in the Horse and Groom within an hour of the explosion, because I did not arrive at the bar until 7.45 pm that evening.

"I have tried to remember who was in the Horse and Groom during the lunch period of the 5th October 1974. I did not arrive until about 1 pm, together with my friend Bob LAWRIE, who has already been seen by the police. We had left the building site together and made our way straight there. We stood in the corner by the bar near the sink. We stayed until closing time. Although I can remember the evening fairly clearly, I cannot remember details of the lunch session. I can say that nothing out of the ordinary occurred, and that I did not see any unusual or suspicious persons. I cleared up and noticed nothing unusual.

"During the evening I was round the room frequently collecting glasses. I did not notice anything out of place or in any way out of the ordinary for a Saturday night. I did not notice any packages or bags at any time, nor did I see any person carrying anything suspicious. I did not notice any person enter the pub and leave quickly, or any other behaving at all suspiciously.

"On closing at lunchtime, part of my job includes helping to clear up. I can remember sweeping up throughout the bar. Under the bench seats is a cavity which goes right to the back of the unit. I can remember sweeping under there all round. I am sure that if anything had been left there I would have felt it with the broom." And, sir, as said earlier, that's dated the 15th October 1974 and signed by Mr TINNEY.

MS KUZMENKO: Sir, we have got three statements relating to the Ann HAMILTON and Caroline SLATER trips into Guildford, which I will start with. The first being a witness statement from Vanessa GALE, which is S697 at Caselines 8-13.

CORONER: **Thank you.**

MS KUZMENKO: (Reads statement of Vanessa GALE in full)

"I am a serving Private in the Women's Royal Army Corps stationed at Guildford. I enlisted on the 16th September 1974, and at the moment I am undergoing basic training.

"At 2.30 pm on Saturday 5th October 1974, along with Private Caroline SLATER, Private Janet FORD and Private LE-GRYS, all with 3 Platoon. I left the centre and travelled to Guildford Town by taxi. We had called at the rail station and went shopping. We met two boys in the town and were later joined by a third. They were all

in the Scots Guards stationed at Pirbright. One of them was called Callum, and I believe that he was injured on the Saturday night. I don't know the names of the other two. We all went to Woolworth's café, staying about three quarters of an hour. Private LE-GRYS, Callum and myself went down to the bus station. LE-GRYS left us and went back up the town. I caught the 5.10 pm bus with Callum back to the camp. He stayed at the camp until about 8 pm, and then he left with Private BURNETT, Private DEANS and Private ROBB. I was asked to go out but decided not to, and stayed on camp all night. I remember that one of the Scots Guards was called John CRAIG." That was signed on the 7th October 1974.

The second witness statement is from Janet FORD, and this is at 8-12 of Caselines, reference S665.

(Reads statement of Janet FORD in full)

"About 14.25 on Saturday 5th October 1974, I left the camp with Caroline SLATER, Gillian LE-GRYS and Vanessa GALE. We missed the bus, but a taxi came along so we hired it into Guildford. We were dropped at the railway station. We purchased tickets on the station for our 48 hour leave next week, and then we walked into town. We had a look around the shops, and had a cup of tea at Woolworths. We were stood outside a boutique in the High Street

around 3.30 when a couple of soldiers who we knew came along. I don't know their names, except the Christian name of one was Callum. I think they are Scots Guards from Pirbright. Another boy turned up. It was a friend of the two soldiers.

"Caroline and myself left the rest and we did a little shopping. Caroline was going out on the evening and wanted to get back to the camp to get ready, so about 5.30 we waited by the taxi rank outside Tesco's. We met some other girls from the camp, so to make it easier we climbed into the taxi when it came along. There was four of us in the taxi. We came straight back and booked in about 5.45. I saw nothing at all suspicious while I was in town. I was wearing a yellow blouse, beige skirt with brown hearts on it, a beige raincoat and black shoes. I was carrying a denim handbag." That's signed by Janet FORD and that was dated 7th October 1974.

Turning next to the witness statement of Angela SHORT, reference S1950, found at Caselines at 8-28.

(Reads statement of Angela SHORT in full)

"I am a serving Private in the WRAC stationed at Guildford. I enlisted on the 16 September 1974, and at the present time I am undergoing basic training at the WRAC centre.

"At 1 pm on Saturday 5th October 1974, along with Private Isabel PRICE, Private Janet OLIVER, Private Ann HAMILTON, I left the WRAC centre to go into Guildford. We all booked out at the Guardroom and caught the Guildford bus in Grange Road to the bus station. We did our shopping and also called at the rail station so as Ann could buy her ticket for the coming weekend leave. My three mates called at a pub in the bus station, I think called the Greyhound.

"That was after we had called at the rail station. I stayed outside as I do not drink a lot.

"We caught a bus back to camp at about 4 pm, arriving at about 4.20 pm. Isabel, Janet and Ann went out again at about 7 pm. I was supposed to go but changed my mind." That is signed by Angela SHORT, dated 7th October 1974.

We now then have two statements from Caroline BURNS as part of the BURNS party statements. The first is reference S166, found at Caselines at 2-46.

(Reads statements of Caroline BURNS in full)

"I am a Private with the WRAC stationed at Queen Elizabeth Park, Guildford. I enlisted on 16th September 1974, and am undergoing my recruit training at Guildford.

"About ten days after joining, I went with other recruits, Private FREEMANTLE, Private MARSH and Private MCCLOUD, into Guildford. We knew that Private FREEMANTLE was meeting her soldier boyfriend at the Horse and Groom Public House, so we all went there together. We started to use the pub as our local, and other WRAC girls did the same. Soldiers used to frequent the pub as well, and it was a good meeting place for all army personnel. In addition, we used the Seven Stars Public House, but only used it on Friday nights when the disco was on.

"It was my birthday on Saturday 5th October 1974. I was 19. I rang my parents at Borehamwood and arranged for them to come to Guildford and we celebrate it together. They told me that Paul CRAIG, a family friend, and a BUFF like my father, was coming down with them. I knew this anyway because it was Paul's birthday on 6th October 1974 and we were going to celebrate both birthdays together. Paul had asked me out a few times, but I didn't go out with him. He was more of a friend than a boyfriend.

"I asked my parents to meet me at the gate of the WRAC College at 6.30 pm on Saturday, and I told them I would be there with a friend. I was going to celebrate with Private Sheila PARROTTE. Private PARROTTE and I were a bit late and didn't arrive at the gate until

6.45 pm. The car was outside the gate. It was Paul's car, a white estate. I think it was a Ford Cortina. Paul was driving. My father was in the front passenger seat and my mother in the back. Private PARROTTE and I got in the back seat. I got in first and then Private PARROTTE. My father asked me what I wanted to do, and I said that I wanted to go to the Horse and Groom as a lot of my friends in the WRAC centre were going there to celebrate with me.

"Paul parked the car in the same road as the Carpenters Public House, and we walked into the Horse and Groom. We got to the pub at exactly 7 pm. I looked at the pub clock and it said 7 pm. The pub was practically empty, except for about 18 people who were seated at tables near the toilets and in the first alcove on the left. I think there were a few people standing at the bar. The second alcove was completely empty, so we all went and sat down at a table in the far right hand corner. There are four tables in this alcove. One, which we were sitting at in the top right hand corner, and three others down the left hand side. The alcove has a bench seat completely around it in the form of a three sided square. There was nobody else in the alcove, with the exception of a young soldier who was playing the juke box. He was about 18 to 20, 5'9-10, slim build, brown hair, short, military style. I didn't really look at his face. He was wearing a check jacket

and brown flared trousers. He was definitely a soldier in my opinion as his hair was so short.

"The bench seats that we sat on around the table have no room to put your feet underneath. It was panels down to the ground. I remember this because I had to put my handbag on the ledge at the back of the seat with my coat. Private PARROTTE also put her coat and handbag on the same ledge, so did my mother. I know that none of the other tables were occupied, but I didn't notice any items or parcels etc on the bench, seats or under the tables.

"My father and Paul went to the bar and ordered a round of drinks. When they came back they sat down around the table as follows. Paul was sitting on the bench seat in the alcove right next to the fireplace. I was sitting next to Paul. My mother was sitting on the bench seat next to me, and my father was sitting around the elbow of the bench, sitting next to my mother. Private PARROTTE did not sit down. She was kneeling on the floor, leaning on the table, talking to all of us. We maintained these positions for the remainder of the evening, with the exception that just prior to the explosion Paul and I exchanged places.

"I would just add that Paul had a bad heart and sometime had tremors. He used to go to the doctor for this heart complaint. He was wearing a navy blue suit that night, a white shirt with a tie. He took this off

later and put this in his pocket. It was a blue tie with some writing on it. The writing on the tie was 'Bullshit,' written very squiggly and looked like a pattern on the tie.

"My mother was wearing a lemon jumper and check shirt; yellow, green and white in the check. Her hair was light brown and was short and bubbly. It had just been set. Dad was wearing a brown suit, cream coloured shirt and a tie. We had only been there a few minutes when a few WRAC friends came in. They were Private OLIVER, Private HAMILTON, Private PRICE and Private SLATER of WRAC. They shouted over, "Happy Birthday," went to the bar, got some drinks and then sat down at tables three and four on the opposite side of the alcove. They all sat on the bench seats with their backs to the partition. They were talking amongst themselves and occasionally shouting over to us. We were still the only people in the alcove.

"About five minutes after the WRAC girls came in, a group of about six to eight soldiers came in as well. They sat down on the benches on the left hand side of the alcove, and pushed the WRAC girls further into the corner. Private OLIVER of the WRAC moved off the bench and went and stood near the juke box. That's my recollection anyway.

"Eventually, Caroline SLATER was sitting on the bench seat opposite us with the soldiers. The soldiers had bunched up together shoulder to

shoulder, and the girls had had to move down the bench. Ann HAMILTON was now sitting next to Isabel PRICE, who was in turn sitting in the corner, left hand side of alcove. PRICE was the girl that was sitting in the corner on the left hand side of the alcove, with HAMILTON next to her. When the soldiers first came in, Caroline SLATER wouldn't move and sat chatting to them. Everybody, including the soldiers, knew it was my birthday. I expect the WRACs told them and called out, "Happy Birthday." Nobody had brought any presents into the pub for me. I had them back at the barracks, except for my parents.

"Ann HAMILTON was wearing a turquoise blue A-line design dress with a low neck. She was about 5'8, dark brown hair, feather cut close to her head. It looked wavy and came down to just above her collar line. She was very slim and looked tall. Isabel PRICE is about 25 years of age, slim build to medium, about 5'5. She had bleached blond hair, cut very short into her head, about collar length. It was noticeable that her hair was bleached. She had rather chubby cheeks, not very chubby. She was wearing a black jacket with lapels, a blouse with a rounded collar, but I don't remember the colour. She had a skirt on with a stripe or stripes in it, and I don't remember the colour of the skirt, but it was quite long, just above her knee.

"I remember that one of the soldiers sat on a stool at table number two, facing both Ann HAMILTON and Isabel PRICE. He was talking to them and holding a conversation. Another soldier, who was sitting on the left hand corner on the bench, was also talking to the girls. The four of them were laughing and talking to each other. The soldier who was sitting on the stool was about 17 years of age, a skinhead haircut, very slim build, blond hair. He had a checked jacket with a zip up the front, checked trousers, Prince of Wales, with turn-ups. During the conversation I heard him say he was a recruit soldier.

"I describe the other soldier who was sitting on the bench talking to HAMILTON and PRICE as 18 years, stocky build. He looked very fit. Dark blond hair, cut short back and sides. He was wearing a red, blue and black checked jacket with three buttons down the front, white open necked shirt with a pullover on. It looked like a tank top. I think it was brown with a red stripe around the neck, brown trousers flared. I cannot remember the other soldiers.

"WRAC PARROTTE, who was standing near the fireplace, walked over to where Caroline SLATER was sitting, next to the soldiers on the bench, as I think Caroline called her. PARROTTE asked me if I minded if she went to the Seven Stars Public House with Caroline SLATER, as Caroline asked her to go with her. I said I didn't mind,

and PARROTTE said she would be about ten minutes. They walked out of the pub together.

"Everybody sat where they were and carried on talking. When Caroline SLATER went there was a bit more room on the bench, and everybody moved up towards the corner. There was not much room and everybody was squeezed up. A few minutes after PARROTTE and SLATER left, HAMILTON, PRICE and OLIVER walked past me and said they were going down to the Seven Stars. They then left the pub. The gap left by HAMILTON and PRICE was not filled, and there was a space on the bench next to my father.

"About ten minutes later, that would be about 8 pm, SLATER and PARROTTE came back to the pub. SLATER sat next to my father on the bench seat, while PARROTTE went to the bar. The soldier who had been sitting at the table on the stool went and sat next to Caroline on the bench. He sat on her right hand side. He started talking to SLATER, and PARROTTE then returned from the bar with some drinks. They were drinking half pints of cider. PARROTTE did not sit down but went around talking to everyone. I didn't see who, but she was just floating around.

"About 8.15 pm, HAMILTON, PRICE and Janet OLIVER came back into the pub. HAMILTON and PRICE sat back in their original seats,

with PRICE tucked in to the left hand corner. HAMILTON sat next to her and the soldier remained talking to SLATER. On the bench against the wall there was my father, SLATER, the soldier who was talking to her, HAMILTON and PRICE. They were all squeezed up together and my father remarked that he felt like a sardine. OLIVER did not sit down, but went over to the juke box and spoke to a soldier who was sitting on the juke box. She had been speaking to him earlier on in the evening by the juke box. I don't know his name and cannot describe him. He was not the one we had seen earlier when we came in.

"About a minute after she sat down, Ann HAMILTON walked over to the fireplace and spoke to me. I had changed seats with Paul CRAIG just after PARROTTE and SLATER left the pub and gone to the Seven Stars. I was now sitting next to the fireplace. Paul was then sitting between my mother and I. I showed Ann HAMILTON the charms that I had been given as presents. We had a short conversation, and about a minute later she walked over to speak to Oliver, who was standing next to the juke box. HAMILTON was moving about talking to people, and was away from her seat for a few minutes. PRICE still sat talking to the soldiers.

"A few minutes later, HAMILTON returned to her seat on the bench where she had originally been sitting between SLATER and PRICE. She sat there for a couple of minutes and then walked up to the bar to get some drinks. HAMILTON and PRICE were drinking shorts. HAMILTON returned from the bar with the drinks and sat down on her original seat and sat talking to the soldiers sitting on the bench along the left hand side of the alcove. The time then was about 8.55 pm, because I had asked Paul the time and he said 8.55 pm. About this time PRICE got off and walked in the direction of the bar. I think I can remember seeing her walking back in the direction of the table, but I am not certain.

"The next thing I heard was a loud buzzing noise, which got louder and louder and I thought I had fainted. This was obviously the explosion. I remember I was still sitting down but was on the floor and was slipping down into the cellar through the hole in the floor. I saw one body, I don't know if it was dead or not, next to me, and I was helped out by three men. I was taken outside the pub and then put into a police car and taken to hospital.

"A soldier who had not been in the alcove, but I think he just heard the explosion and came in, helped me out of the hole and went with me to hospital in the police car. I only know him as Paul, and I think he's in

the Scots Guards. He was wearing a turquoise blue jacket. He had dark brown hair with a wave at the front. I cannot remember much more about him as I was so shocked.

"I remember that just prior to the explosion a soldier came over to our table and picked up two empty glasses. He asked if he could have my spirit glass. I said yes and he took it and walked away. I don't remember having seen him in the alcove earlier. I was drinking Cinzano and lemonade. Paul was drinking a pint. Dad was drinking the same, and mom was drinking Bacardi and coke.

"WRAC PARROTTE is aged about 18 years of age, slim build with a good figure, dark brown hair cut short all over. She has plucked eyebrows. She was wearing a black jumper with white stripes across it. It was V-necked and short puffed sleeves. She had a black knee length skirt. It had a button with a zip up the back and black flat shoes. Her bag and coat, a white jacket, was on the shelf with mine. She had three bangles on her arm. She had bought these clothes earlier that afternoon in Guildford when her and I went shopping. She bought the top at Woolworths and a skirt at a boutique called One Up.

I was wearing a beige knee length skirt and beige jumper with brown stripes all around the bottom, neck and sleeves. I had shoes, two tone;

brown suede and cream leather. They were high heeled with the toe area missing.

"I should tell you that when the soldiers came into the pub that another person came in first. He looked as though he had come in on his own but spoke to the soldiers. He sat opposite me with the soldiers on the bench seat directly opposite to him. He kept staring at everyone. He walked into the alcove directly in front of the soldiers. He gave me the appearance of being military, although his hair was a little longer than others. He looked as if he was a Corporal and had been allowed to grow his hair a little bit longer. He was 23 years of age, 5'9, well-built, straight military appearance. He had blond hair, dry looking, parted and slightly longer than recruits' haircuts. He was very good looking with a slim face, blue eyes, clean shaven. He was dressed in a black suit, modern style, and a red open necked shirt with rounded colour. He didn't seem to be carrying anything. He sat down between tables two and three on the bench, and when the soldiers came in they all sat down and around him. He seemed quiet and did not speak much. He kept himself to himself. He sat there for about 20 to 30 minutes, drinking his pint slowly. After this, he left the pub because Sam PARROTTE and I remarked, "Look, he's gone."

"About 15 to 20 minutes later he returned to the alcove and sat down in exactly the same place he had sat before. He nudged in between the soldiers who were still sitting there. He had another pint, which he bought when he came in, because he had it with him when he sat down. He didn't talk much to the soldiers. He was not laughing and joking as the others were. He kept staring at everyone. He didn't move along the bench but sat in the same place. He didn't seem interested in the surroundings, and left the pub again about half an hour before the bomb exploded. He didn't move about once. He sat down, and I did not see him move into the corner or onto the bench on which my father was sat. In fact I am definite he didn't.

"It was general knowledge that I was going to have a drink in the Horse and Groom for about a week previously. All of my platoon knew about this, but it was a regular thing for us to have a drink in either the Horse and Groom, the Seven Stars or Three Pigeons on a Friday or Saturday night. They all knew that I would be in the Horse and Groom from about 7 pm. It is general knowledge that all the WRACs sit in either of the two alcoves in the Horse and Groom, or mainly in the disco of the Seven Stars. We always get into the alcoves. We never sit anywhere else.

"I do not remember if any ex-WRACs visited the camp prior to the explosion, but I certainly never saw any. I do not know of any WRACs with sympathies for the IRA or Irish people. I never saw any ex-WRAC girls in the Horse and Groom.

"I seem to recollect that my father mentioned seeing a newspaper which had been left on the bench seat opposite where we were sitting. I never saw it myself and my father said something like, "Somebody has left their newspaper." As I have said, I was not given any presents at all in the pub from WRAC friends. The only presents I was given were two small boxes containing three silver charms. These were only small jewellery boxes about 2" by 2" by three quarters of an inch.

"During the course of the evening some friends who were not in the alcove came over to my table to wish me happy birthday. I am not certain what times they came over. I remember seeing WRAC LE-GRYS and her boyfriend John. I don't know his surname. They never sat down and stood at the table for a quick chat. WRAC MARSH also came to see me by herself. She stood at the table as well. They were only there for a while. I do not remember seeing any parcels, boxes or carrier bags on the bench seats when we first went in.

"The last time I was in the Horse and Groom Public House was the Thursday prior to the explosion. That is to say the 3rd October 1974. I had gone to the pub with WRAC Sue EVANS and two soldiers, Keith and Jeff, from the REME at Bordon. I think they were from C Company, CEME. They took us to the pub where my boyfriend was. My boyfriend's name is Colin CARRINGTON of 345 VMB, C Company, CEME, Bordon, Hants. Keith and Jeff are mates of his. I met him in the Horse and Groom about two weeks ago. I met Colin in the pub at about 7.30 pm on Thursday 3rd October, and we sat in the same corner where I sat with my parents the night of the explosion. I left the pub that night with Colin at about 9 pm and went for a walk. We have never discussed Ireland and I don't know if he has served there. I think he is going out there shortly.

"From 7 pm until the explosion the only time I left the alcove was to go to the toilet. I suppose I was away for a couple of minutes.

"I have compiled a sketch plan of the alcove we were sitting in, and have produced the position of the occupants at the time of the explosion, as far as I can remember. I produce this as Exhibit CAB1."

And that's signed the 11th October 1974.

We come on now to the addendum statement, which is S166A, and it's at Caselines at 2-54.

"Further to my statement made to the police concerning the explosion at the Horse and Groom Public House, I would add that today I have been shown a photograph of Jonathan COOK, and I identify this man as being the person I described in my statement as sitting opposite me in the Horse and Groom. I cannot identify him 100%, but I am practically certain that this is the man, although his hair was slightly longer." And that is signed by her on the 21st October 1974.

That's all of our read statements. Thank you.

CORONER: **Thank you very much. Mr SANDERS, I think that concludes the evidence, does it not, as far as we are concerned today?**

MR SANDERS QC: For today. And then there's just a couple of bits of housekeeping to mention …

CORONER: **Yes.**

MR SANDERS QC: … which are just changes in the witness running order. The first is that we did have Andrew SAUNDERS scheduled for Monday 11th July.

CORONER: **Yes.**

MR SANDERS QC: And he was separated from the other witnesses because of holiday commitments, but we think we can now move him to the 28th June. And then if he comes forward in time, and we also read the post-mortem report of Professor MANT on Thursday 7th July, instead of

Friday 8th July, that should enable us to finish the evidence on that Thursday, leaving week four free to deal with submissions and summing up and conclusions.

CORONER: **Thank you very much. So that will be Thursday 7th July?**

MR SANDERS QC: Correct, yes.

CORONER: **Good. Thank you. So we will sit again (inaudible). We will sit again please tomorrow morning at 10 o'clock. Thank you very much.**

(Court adjourned until 10 am on Thursday, 23rd June 2022)