

**making
music**

SUPPORTING &
CHAMPIONING
VOLUNTARY MUSIC

THE KIRBY COLLECTION



Making in partnership with



SURREY

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About the Kirby Collection

The Making Music Kirby Collection of printed music was created in 2011 thanks to a generous legacy from our first Chairman Alan Kirby, who was a leading figure in choral singing in Surrey in the mid-20th century.

Alan and his wife Ethel were keen to ensure the continued success of choral singing in Surrey and the Making Music Board decided

in 2009 to use their legacy to purchase a collection of printed music. This is now kept at the Surrey Performing Arts Library for the use of choirs in Surrey and the rest of the UK.

This extensive collection offers a wide range of contemporary and standard repertoire, including many choral favourites as well as some more unusual pieces.

About Surrey Performing Arts Library

The Surrey Performing Arts Library is one of the largest music libraries in the country and has received the Excellence Award for Music Libraries from the International Association of Music Libraries (UK & Ireland Branch).

The library offers a performance sets service to choirs, orchestras, schools, colleges, universities and churches, in addition to providing books, scores, CDs and DVDs for individuals. It also contains large collections of materials on drama, dance and film.

Contact

Surrey Performing Arts Library
Denbies Wine Estate
London Road
Dorking
Surrey RH5 6AA

performing.arts@surreycc.gov.uk

01306 887509 (Renewals, overdues and missing parts)

01306 875453 (Information, set availability and reservations)

Local choirs and orchestras should contact the library to enquire about membership and groups that are further afield can borrow items via their local library.

Anyone can visit and browse all the stock (including the 3,800 music sets), and lists of all the vocal and orchestral sets held by the library are available on the website.

Opening times

Monday: Closed
Tuesday: 10am—5pm
Wednesday: 10am—5pm
Thursday: 10am—7pm
Friday: 10am—5pm
Saturday: 9.30am—1pm
Sunday: Closed

Vocal sets

| Composer | Title | Publisher |
|----------------|---|-----------------|
| Adam | O Holy Night (SATB, arr. Rutter) | OUP |
| Allegrì | Miserere Mei Deus | Chester |
| Bach | Christmas Oratorio | New Novello |
| Bach | St. John Passion | New Novello |
| Barber | Sure on this Shining Night | Schirmer |
| Bartlett (ed.) | Madrigals and Partsongs | OUP |
| Beethoven | Choral Fantasia | Novello |
| Bernstein | West Side Story (choral selection) | Boosey & Hawkes |
| Brahms | Liebeslieder and Neue Liebesliederwalzer | Peters |
| Brahms | German Requiem (in English) | Novello |
| Brahms | German Requiem (in German) | Peters |
| Brewer | Hamba Lulu | Faber |
| Britten | Ceremony of Carols (SATB) | Boosey & Hawkes |
| Britten | Choral Dances from Gloriana | Boosey & Hawkes |
| Britten | Friday Afternoons | Boosey & Hawkes |
| Britten | A Hymn to St. Cecilia | Boosey & Hawkes |
| Britten | A Hymn of St. Columba | Boosey & Hawkes |
| Britten | A Hymn to the Virgin | Boosey & Hawkes |
| Britten | Jubilate Deo in C | Chester |
| Britten | Missa Brevis | Boosey & Hawkes |
| Britten | Rejoice in the Lamb | Boosey & Hawkes |
| Britten | St. Nicolas | Boosey & Hawkes |
| Britten | Te Deum in C (revised ed.) | Chester |
| Britten | A Wedding Anthem | Boosey & Hawkes |

| Composer | Title | Publisher |
|-------------------------------|---------------------------------------|------------------|
| Bruckner | Geistliche Chore | Peters |
| Bruckner | Mass in E minor (1882 version) | Peters |
| Buxtehude | Das Neugeborne Kindelein | Bärenreiter |
| Carter | Benedicite | OUP |
| Carter | Te Deum | Banks Music Pub. |
| Carter | Two for the Price of One (SS) | Banks Music Pub. |
| Charpentier | Messe de Minuit | Lemoine |
| Charpentier | Te Deum, H.146 | Faber |
| Chilcott | Aesop's Fables | OUP |
| Chilcott | Carols 2 | OUP |
| Chilcott | Jazz Folk Songs for Choirs | OUP |
| Chilcott | On Christmas Night | OUP |
| Chilcott | Requiem | OUP |
| Chilcott | Salisbury Vespers | OUP |
| Chilcott | Songs and Cries of London Town | OUP |
| Chilcott & Blackwell (ed.) | Carols for Choirs 5 | OUP |
| Cohen | Hallelujah (SATB, arr. Emerson) | Hal Leonard |
| Coleman | Rhythm of Life | Shawnee Press |
| Copland | Simple Gifts (SATB, arr. Brunner) | Boosey & Hawkes |
| Dakers (ed.) | Ash Wednesday to Easter for Choirs | OUP |
| Darke | In the Bleak Midwinter (SATB) | Stainer & Bell |

Vocal sets

| Composer | Title | Publisher |
|----------|-------------------------------------|-----------------|
| Debussy | Trois Chansons de Charles d'Orleans | Durand |
| Durufié | Four Motets on Gregorian Themes | Durand |
| Durufié | Requiem | Durand |
| Elgar | From the Bavarian Highlands | Stainer & Bell |
| Elgar | Great is the Lord | Novello |
| Elgar | With Proud Thanksgiving | Novello |
| Fauré | Cantique de Jean Racine | Hamelle |
| Fauré | Requiem (SATB) | Novello |
| Fauré | Requiem (SATB) | OUP |
| Finzi | Seven Poems of Robert Bridges | Boosey & Hawkes |
| Flanders | Captain Noah (SATB) | Novello |
| Gabrieli | In Ecclesiis | Novello |
| Gardiner | Evening Hymn | Novello |
| Gardner | Tomorrow Shall Be My Dancing Day | OUP |
| Gershwin | A Gershwin Portrait | Warner Bros. |
| Gershwin | Sing All the Best, Vol. 2 | IMP |
| Goodall | Every Purpose Under Heaven | Faber |
| Gritton | Follow That Star | Chester |
| Haazen | Missa Luba | Warner/Chappell |
| Handel | Dettingen Te Deum (ed. Emery) | Novello |
| Handel | Dixit Dominus | Novello |
| Handel | Hallelujah Chorus (SATB) | Novello |
| Handel | Israel in Egypt | Novello |

| Composer | Title | Publisher |
|---------------|--|------------------|
| Handel | Messiah (Watkins Shaw) | New Novello |
| Handel | Sing Unto God (Anthem) (ed. Steinitz/Burrows) | Banks Music Pub. |
| Handel | Zadok the Priest (SATB) | Novello |
| Hawkins | O Happy Day (arr. Teena Chinn) | Warner/IMP |
| Haydn | Insanae et Vanae Curae | Novello |
| Haydn | Maria Theresa Mass | New Novello |
| Haydn | Mass in B flat (Harmony Mass) | Peters |
| Haydn | Mass in Time of War | New Novello |
| Haydn | Missa Sancti Nicolai | Bärenreiter |
| Haydn | Stabat Mater | Faber |
| Haydn | Te Deum for the Empress Marie Therese | OUP |
| Haydn | Te Deum Laudamus | New Novello |
| Hill (ed.) | Noel! | Novello |
| Holst | Choral Hymns from the Rig Veda — 3 | Stainer & Bell |
| Howells | Magnificat and Nunc Dimittis (Collegium Regale) | Novello |
| Howells | Requiem | Novello |
| Howells | A Spotless Rose | Stainer & Bell |
| Howells | Take Him Earth for Cherishing | Banks Music Pub. |
| Jackson (ed.) | Anthems for Choirs 1 | OUP |
| Janáček | Otcenas (vocal score) | Robertson |
| Jenkins | Gloria | Boosey & Hawkes |
| Jenkins | The Peacemakers | Boosey & Hawkes |

Vocal sets

| Composer | Title | Publisher |
|-------------|--|------------------|
| King | English Church Music, Vol. 1 | OUP |
| King | English Church Music, Vol. 2 | OUP |
| Lambert | The Rio Grande | OUP |
| Lauridsen | Chansons des Roses | Faber |
| L'Estrange | Zimbe! | Faber |
| Martin | Mass | Bärenreiter |
| Mathias | Ave Rex — A Carol Sequence | OUP |
| McDowall | Ave Maris Stella | OUP |
| McDowall | Christus Natus Est | OUP |
| McDowall | A Fancy of Folksongs | OUP |
| McDowall | The Shipping Forecast | OUP/Goodmusic |
| Mealor | Selections from A Tender Light | Novello |
| Mendelssohn | Hymn of Praise | New Novello |
| Mendelssohn | Saint Paul, Op. 36 | Bärenreiter |
| Mendelssohn | Sechs Sprüche, Op. 79 | Carus-Verlag |
| Messiaen | O Sacrum Convivium | Durand |
| Moeran | Songs of Springtime | Novello |
| Monteverdi | Vespers (1610) | OUP ed. Kurtzman |
| Mozart | Ave Verum (SATB, arr. Allwood/Hill) | Novello |
| Mozart | Misericordias Domini | Bärenreiter |
| Orff | Carmina Burana (1965) | Schott |
| Padilla | Missa Ego Flos Campi | Mapa Mundi |
| Panufnik | Westminster Mass | Peters |
| Parry | Blest Pair of Sirens (SATB) | Novello |
| Parry | My Soul There is a Country | Banks Music Pub. |

| Composer | Title | Publisher |
|-------------|--|----------------|
| Pärt | Berliner Messe | Universal |
| Pärt | Magnificat | Universal |
| Pearsall | Partsongs, Book 1 | Novello |
| Pearsall | Partsongs, Book 2 | Novello |
| Pergolesi | Magnificat | Walton |
| Pergolesi | Stabat Mater (SA) | Novello |
| Pike | Tudor Anthems | Novello |
| Poulenc | Gloria (vocal score) | Salabert |
| Poulenc | Litanies à la Vierge Noire (SSA) (vocal score) | Durand |
| Poulenc | Quatre Motets pour le Temps de Noël | Salabert |
| Purcell | Dido and Aeneas (Dent/Harris) | OUP |
| Purcell | Funeral Sentences | Novello |
| Purcell | My Heart is Inditing | Novello |
| Purcell | Ode on St Cecilia's Day 1692 | Novello |
| Rachmaninov | All-Night Vigil (Vespers), Op.37 | Musica Russica |
| Ramirez | Misa Criolla | Lawson Gould |
| Ramirez | Navidad Nuestra | Lawson Gould |
| Ravel | Trois Chansons | Schott |
| Rheinberger | Cantus Missae, Op.109 (double choir) | Carus-Verlag |
| Rossini | Petite Messe Solennelle | New Novello |
| Rutter | Anthems | OUP |
| Rutter | Birthday Madrigals | OUP |
| Rutter | Carols | OUP |

Vocal sets

| Composer | Title | Publisher |
|-------------|---|-----------------|
| Rutter | European Sacred Music | OUP |
| Rutter | Feel the Spirit | Collegium |
| Rutter | A Gaelic Blessing (SATB) | RCSM |
| Rutter | Gloria | OUP |
| Rutter | Opera Choruses | OUP |
| Rutter | Requiem | OUP |
| Rutter | Sprig of Thyme | OUP |
| Saint-Saëns | Christmas Oratorio | Schirmer |
| Schubert | Mass in F | Schirmer |
| Schubert | Mass in G | Novello |
| Schutz | Christmas Story | New Novello |
| Shearing | Music to Hear | Hinshaw |
| Shearing | Songs and Sonnets | Hinshaw |
| Short (ed.) | Christmas in Blue | Boosey & Hawkes |
| Stanford | Songs of the Fleet | Stainer & Bell |
| Stanford | A Stanford Anthology | OUP |
| Stanford | Three Motets Op.38 | Boosey & Hawkes |
| Stravinsky | Mass | Boosey & Hawkes |
| Sullivan | Gilbert and Sullivan Choruses (SATB, ed. Kay) | Novello |
| Tavener | The Lamb (SATB) | Chester |
| Tavener | Svyati | Chester |
| Thompson | Alleluia | Music Sales |
| Tippett | Five Negro Spirituals | Schott |
| Todd | Mass in Blue | Tyalgum Press |
| Various | New Oxford Easy Anthem Book | OUP |

| Composer | Title | Publisher |
|------------------|------------------------------|----------------|
| Vaughan Williams | Five English Folk Songs | Stainer & Bell |
| Vaughan Williams | In Windsor Forest (SATB) | OUP |
| Vaughan Williams | O Clap Your Hands | Stainer & Bell |
| Vaughan Williams | Serenade to Music | OUP |
| Vaughan Williams | Toward the Unknown Region | Stainer & Bell |
| Whitacre | Collection | Chester |
| Whitacre | Seal Lullaby (SATB) | Chester |
| Whitacre | Sleep | Walton |
| Whitacre | Three Flower Songs | Chester |
| Whitacre | Water Night | Chester |
| Willcocks | 100 Carols for Choirs | OUP |

Orchestral sets

| Composer | Title | Publisher |
|-------------|---|--------------------|
| Brahms | Alto Rhapsody, Op.53 | Breitkopf & Härtel |
| Brahms | A German Requiem | Kalmus |
| Bruckner | Mass in E minor (1882 version) (Wind Set + FS) | Peters |
| Durufilé | Requiem (reduced version) | Durand |
| Dvořák | Requiem, Op.89 | Kalmus |
| Dvořák | Stabat Mater, Op.58 | Breitkopf & Härtel |
| Elgar | Dream of Gerontius | Kalmus |
| Fauré | Cantique de Jean Racine | OUP, ed. Rutter |
| Fauré | Pavane, Op.50 | Goodmusic |
| Fauré | Requiem | OUP, ed. Rutter |
| Gounod | Messe Solennelle (St. Cecilia Mass) | Kalmus |
| Handel | Dixit Dominus | Kalmus |
| Handel | Four Coronation Anthems | OUP |
| Handel | Israel in Egypt | Kalmus |
| Haydn | The Creation | Breitkopf & Härtel |
| Haydn | Insanae at Vanae Curae | Carus-Verlag |
| Haydn | Missa Sancti Nicolai | Carus-Verlag |
| Haydn | The Seasons | Breitkopf & Härtel |
| Haydn | Stabat Mater | Kalmus |
| Holst | Christmas Day | Kalmus |
| Mendelssohn | Elijah | Kalmus |
| Mendelssohn | Saint Paul, Op.36 | Bärenreiter |
| Mozart | Kyrie in D minor, K.341 | Kalmus |
| Mozart | Mass in C minor, K.427/417a | Breitkopf & Härtel |
| Mozart | Misericordias Domini, K.222 | Bärenreiter |

| Composer | Title | Publisher |
|-------------|---|--------------------|
| Mozart | Requiem (Süssmayr) | Kalmus (Peters) |
| Parry | I Was Glad | Goodmusic |
| Pergolesi | Magnificat | Kalmus |
| Puccini | Messa di Gloria | Carus-Verlag |
| Purcell | Ode for St. Cecilia's Day (Welcome to All the Pleasures) | Schott |
| Purcell | Rejoice in the Lord (Bell Anthem) | Stainer & Bell |
| Rossini | Stabat Mater | Kalmus |
| Rutter | Gloria (reduced version) Brass/organ | OUP |
| Saint-Saëns | Christmas Oratorio | Kalmus |
| Schubert | Mass No.4 in C, D.452 | Breitkopf & Härtel |
| Verdi | Stabat Mater | Kalmus |
| Verdi | Te Deum | Kalmus |

Music sources

Where to find music

We hope you will find the Kirby Collection useful but of course it can't include every piece of music out there! If you are searching for a score for your group that is not in the Kirby Collection the following sources may be useful:

- Encore database of holdings in public libraries (not up to date, but best available)
www.peri.co.uk/encore.htm
- Zinfonia is the music publishers' portal and collective database for most leading music publishers.
www.zinfonia.com

If you are not on the internet and can't get someone to search for you, you should try your local music shop or public library.

Music available free of charge

- Making Music's member to member Music Exchange scheme (login required)
www.makingmusic.org.uk
- Petrucci Music Library (ISMLP)
www.mspl.org
- Choral Public Domain
www.cpdli.org

Directly hiring music libraries

Most music libraries charge a small fee for lending scores, but are significantly cheaper than private hiring.

- Community and Youth Music Library
www.cymlibrary.org.uk
Hornsey Library, Haringey Park, London N8 9JA
- Encore Music Services – not related to Encore database!
encore.music@hullcc.gov.uk
01482 616852
Hull Central Library
Albion Street
Hull HU1 3TF
- Essex Performing Arts Service
performing.arts@essex.gov.uk
0333 0139453
- Gloucestershire Music Library
gloucester.music@gloucestershire.gov.uk
01452 426983
Brunswick Rd
Gloucester GL1 1HT
- Kent Music and Drama Library
librariesperformingarts@kent.gov.uk / **03000410602**

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- Leeds Music and Performing Arts Library (orchestral only)
musiclibrary@leeds.gov.uk
0113 247 8273
Calverley St, Leeds
West Yorkshire LS1 3AB
 - Liverpool Music Library
richard.horrocks@liverpool.gov.uk
0151 2335835
William Brown Street
Liverpool L3 8EW
 - Oxford Music Library
oxfordmusic.library@oxfordshire.gov.uk / 01865 810240
Westgate
Oxford OX1 1DJ
 - Westminster Music Library
musiclibrary@westminster.gov.uk
020 7641 6200
Victoria Library
160 Buckingham Palace Road
London SW1W 9UD
 - Yorkshire Music Library
01484 432802
Yorkshire Music Library
Red Doles Lane
Huddersfield
West Yorkshire HD2 1YF

Hiring music for a cost

- Gerontius.net (vocal)
www.gerontius.net
- British Choirs on the Net
www.choirs.org.uk/musichire.htm
- Chameleon (vocal)
www.chameleon-music-hire.co.uk
- Ourtext (chamber and orchestral)
www.ourtext.co.uk
- Oriel Library (recorder)
www.recordermail.co.uk
- Musica Net is an international project to collect all choral music in one database
www.musicanet.org
- Orchestral Music Online (subscription required)
www.orchestralmusic.com
- Individual music publishers' websites

Further guidance

- For more information visit:
www.makingmusic.org.uk/resource/how-and-where-source-music

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