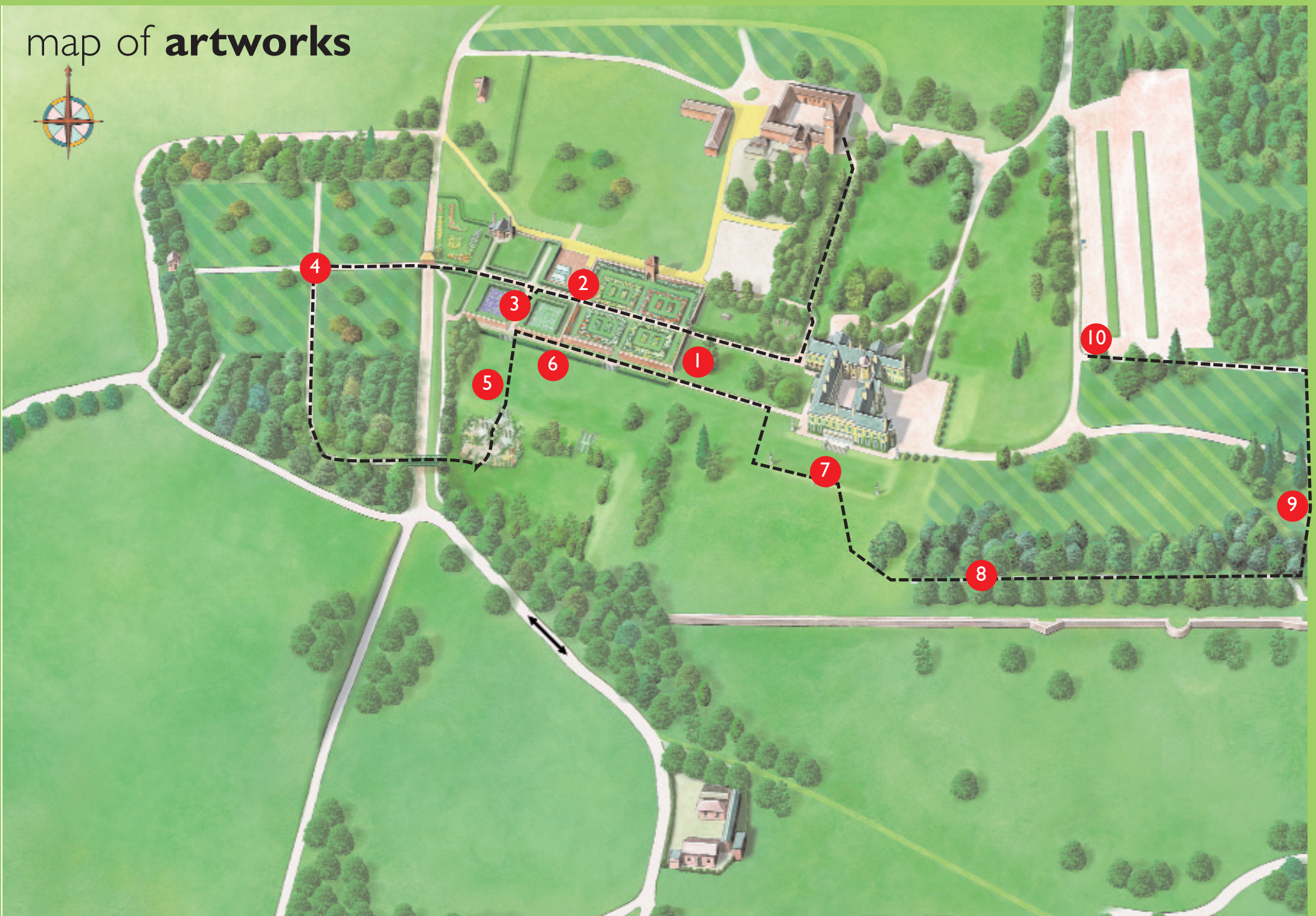


map of artworks



1

Paradise by Lulu Quinn

Eight empty plinths adjacent to Mrs Greville's tomb have been occupied by eight etched stone blocks with digital portraits of worn gardener's boots and shoes. These celebrate the hidden work of Polesden Lacey gardeners and the volunteer gardeners who participate in the daily labours that are required to maintain and preserve the historic gardens that have formed our cultural perception of an English garden.



2

Possible Futures by Lulu Quinn

Rows of etched transparent cloches house virtual digital plants within the Frame Yard. These ghostly white images are of plants that have been digitally manipulated, reflecting on the scientific engineering within contemporary gardening. Local school children participated in artist led workshops to design their own possible future plants.



3

Adornment by Bhajan Hunjan and Said Adrus

The ornate ground piece around the sun dial was created by the artists working with a group from the Liaise Women's Centre, Woking in partnership with the Lightbox. Inspiration was drawn from patterns in the gardens, Islamic architecture and 'Rangoli' floor paintings.



4

Tallies by Jos Hadfield

Flanking the paths in the former kitchen gardens are giant plant labels inspired by the plants grown to decorate Mrs Greville's two houses. The content of the tallies also refers to creative workshops with Thameside Youth Centre in Staines.



5

Parasol by Bruce Williams

Parasol is a place. A place to shade from the sun on the perfect lawns of Polesden Lacey. Whilst you're there, staring at the clouds, an intricate pattern of shapes and stories emerge from Parasol's steel canopy. Stories of love and devotion from the house and a creative writing group in Spelthorne are woven together by patterns found in the wrought iron and the lavish interior of the 'nicest place in England'.



6

View Point by Shirley MacWilliam

A series of windows and mirrors along the herbaceous border reframe, reflect and distort views of the garden and landscape beyond. Texts on the windows and mirrors refer to anecdote and incident in and around the garden. They draw upon a correspondence project with Mole Valley poets, Phoenix Writers and writings by eighteenth century landscape gardeners. The texts offer views to the mind's eye.



7

Plipperty Plop by Julie Westerman

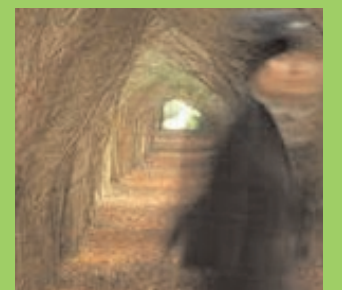
A large blue bubble sculpture marks the site of the original garden fountain. Droplets and splashes are caught in mid air as they fall and are turned into computer diagrams.



8

Nun's Walk by Susan Ryland

Nun's Walk is a journey along a shady pathway, accompanied by the sound of many footsteps that invoke the spirits of Polesden Lacey's past and present.



9

The Sound Garden - Planet People with Mary Branson

New sound works have been created by Planet People led by sound artist Russell Scoones. They were created using found natural objects from the site that were manipulated to capture the essence of the gardens. The sounds are housed in specially designed benches within the children's play area.



10

Travelling garden shed by Ulrike Steven

The garden shed has travelled through towns of Surrey to investigate the relationship of garden owners to nature. Visitors to the shed were encouraged to tell the story of their garden, how they use it, what they like about it and encouraged to consider using them more environmentally. The shed has now arrived at Polesden Lacey to display its findings.

